

Ceramics II ----ART1754C
Syllabus
Florida Keys Community College

I. Course Information

Course Prefix/Number/Course: ART1754C – Ceramics II

Credit Hours/Contact Hours: 3 credit hours, 60 contact hours, 2 hours of demonstration and lecture and 2 hours of lab a week per 15-week term

Prerequisites for the course: ART 1750C Minimum Grade: C

II. Course Method

Methods of instruction include lectures and demonstrations by the instructor, videotapes, in-class work and personal and class critiques.

This course is designed to meet face to face in the Ceramics Room

III. Instructor Information

Instructor: Jay Gogin

Email: jay.gogin@fkcc.edu

Office Hours: Monday 10 AM – 2 PM, Tuesday 2 PM – 3 PM, Thursday 9 AM – 2 PM

Phone: 305-809-3223

IV. Description

This is the second in a sequence of skill-building courses in ceramics, continuing the development of hand-building clay forms, firing and glazing, and exposure to other firing ranges.

V. College-level Competencies

Florida Keys Community College graduates who complete the core curriculum possess the knowledge, skills and values associated with college-educated individuals. Our graduates demonstrate mastery of competencies integrated within the academic disciplines, such as the ability to effectively communicate, seek creative solutions to problems, exhibit cultural awareness, and command basic technological skills.

1. **Communication:** Comprehend and articulate effectively – written and oral communication
2. **Critical thinking:** Demonstrate mastery of problem-solving skills in the discipline
3. **Diversity:** Interpret and evaluate societal and ethical issues, problems and values
4. **Technology:** Utilize technology effectively

VI. Course Calendar

1. The Course Calendar lists the learning activities and assessment measures that comprise this course on a weekly basis. These activities and assessments are directly related to learning outcomes that support the overall course objectives. There are a total of points that can be achieved during this 15-week course. Students are able to gauge their performance according to this grading scale throughout the duration of the course. The “Student Assessment” column lists all of the assignments required by this course and their due dates. I strongly recommend you print this out and refer to it often.

2. Students are responsible for following the course calendar. If you ever have a question that begins with “When is ___”, the answer is probably already published in this Course Calendar. Looking here first will probably get you a quick answer to your question.
3. Please note: *The order of class assignments and projects may change due to circumstance; there are many variables in ceramics that will affect the order of the process.*

ALL FIRED CERAMIC WORK IS SUBJECT TO CRITIQUE AND APPROVAL OF THE INSTRUCTOR. Attendance is essential to the learning experience.

Competency	Module/Week	Learning Outcomes	Learning Activities	Student Assessments	Points
2	Module 1	Demonstrate skills in various forming methods	<p>Illustrate studio rules and health and safety concerns</p> <p>Make clay and prepare for proper construction</p> <p>Demonstrate techniques for wedging clay</p> <p>Outline and discuss the historical and geographical development of ceramic work</p> <p>Illustrate plasticity and the basic manipulation of clay by constructing complex forms: make slabs by cutting, rolling, slamming - putting multiple slabs together</p> <p>Varying stresses of gravity, drying and firing on ceramic pieces: Control drying and shrinkage rates and the green and leather-hard states of clay</p> <p>Texture and its relationship to clay body: combing, impressing, cutting, piercing, carving, colored clay inlay and impression</p> <p>Creating advanced and complex forms and objects with clay:</p> <ul style="list-style-type: none"> • add decorations • add feet • Create more complex forms - covered jars, tea pots, multiple pieces built upon each other on wheel 	<p>Class participation</p> <p>Research paper assigned – demonstrating appreciation for the craft and/or artist – see last page of syllabus</p>	Rubric
2, 4	Module 2	Demonstrate ability to complete ceramic procedures	<p>Apply advanced firing procedure and its effect upon clay</p> <ul style="list-style-type: none"> • Assist instructor in kiln loading and loading, 	Class Participation	Rubric

			cleaning, unloading, stacking and scraping shelves Create more complex forms - covered jars, tea pots, multiple pieces built upon each other on wheel		
2	Module 3	Utilize appropriate ceramics materials Appreciate aesthetic design	Apply knowledge with source material for handling problems and expanding knowledge <ul style="list-style-type: none"> • Create advanced piece of pottery using extruder and coil materials • Video of Paul Soldner, master potter Create complex surface decoration in varying states of dryness and bisque, as well as basic glazing techniques <ul style="list-style-type: none"> • Glaze previous works created • Glaze raku tea bowl Demonstrates a sense of chemical colorant behavior in clay bodies, washes and glazes Illustrate communication skills, verbally and artistically <ul style="list-style-type: none"> • Present research papers to class 	Class Participation Research papers/oral presentation due – typically during the 13 th or 14 th week of the term	Rubric Research Paper Rubric
1	Module 4	Utilize appropriate ceramics materials Demonstrate ability to complete ceramic procedures Appreciate aesthetic design	Combine all ceramics processes by creating a soundly structured advanced and complex ceramic object Demonstrate communication skills, verbally and artistically <ul style="list-style-type: none"> • Present research papers to class 	Class Participation Research papers/oral presentation due – typically during the 13 th or 14 th week of the term	Rubric Research Paper Rubric

VII. Materials

There is no required text, however there will be required library readings, professional journals and articles and instructor handouts. Materials are easily acquired found objects and tools from home; 50 lbs. of clay, glazes and firing are provided by the department.

VIII. Grading Scale

The following grade scale will apply to this class:

A:	90 % or above	40 – 50 class points
B:	80 - 90 %	30 – 39 class points
C:	70 - 80 %	20 – 29 class points
D:	60 - 70 %	10 – 19 class points
F:	below 60 %	9 class points and below

IX. Class Policies

Communications: All class communications should be conducted during class times, labs and instructor office hours.

NO CELL PHONES OR BLUE TOOTH DEVICES ARE PERMITTED IN CLASS

Late Work

1. Any assignment not submitted by the date and time specified in the Schedule of Assignments is considered late, unless you have contacted me and I have approved an extension in advance.
2. Assignments (other than class participation) will be accepted up to 7 days late unless you have contacted me and we have mutually agreed on an alternate submission date before day that the assignment is due.

Class Participation

Participation is a vitally important aspect of this class. This is a hands-on, demonstration-based course and students will be expected to create the assigned projects. Come to class prepared to get your hands dirty!

Withdrawal Policy

1. Students may withdraw without academic penalty from any course by the established deadline published in the College's calendar. This will result in a grade of 'W' for the course and will not count against the student's GPA.
2. Students will be permitted a maximum of two withdrawals per course. Upon the third attempt, the student **WILL NOT** be permitted to withdraw in accordance with State of Florida regulations and will receive an earned grade for that course.
3. It is the responsibility of the student wishing to withdraw from the course to do so by the date published in the College Academic Calendar.
4. Students who abandon the course or do not withdraw themselves by the published deadline are subject to receiving a grade of F or NF.

Exams and Quizzes

1. All exams and quizzes are given orally and are as scheduled in the course calendar.

Extra Credit Work

1. In general, I do not permit students to complete extra credit assignments to improve their grade. To earn the grade you desire, work hard all semester.

Academic Honesty & Plagiarism

1. Students are expected to respect and uphold the standards of honesty in submitting written work to instructors. Though occurring in many forms, plagiarism in essence involves the presentation of another person's work as if it were the work of the presenter. Any cheating or plagiarism will result in disciplinary action to be determined by the instructor based on the severity and nature of the offense. It is the student's responsibility to review the College's policy on Academic Honesty.
2. Collaboration and discussion is encouraged in all course aspects other than actually completing the assigned work (quizzes, exams, papers, projects, etc). Indeed, collaboration often leads to increased understanding of the material being covered. If you have questions about an assignment, I encourage you to speak up and ask questions about it.
3. It should, but will not, go without saying that plagiarism is a form of fraud and will not be tolerated. You are expected to do your own work. Copying text or images from any source and claiming it as your own is considered plagiarism. Submitting copied text as most or all of your answer on a homework or project is also a form of dishonesty, even if you cite the source. I want to read YOUR words, not someone else's words. Using quoted text to support your answer will not usually be necessary in this class.
4. If I catch you in any form of academic dishonesty, you will receive a grade of zero for that assignment. If I catch you a second time, you will earn a failing grade for this class and be reported to the College.

Attendance Policy

Attendance is essential to the growth and development of this course. Grading is based on a weekly point system. Therefore if you miss a series of classes, then your grade will be negatively impacted.

Special Needs

If you have any special needs or requirements pertaining to this course, please discuss them with the instructor early in the term. If you have special needs as addressed by the Americans with Disabilities Act (ADA) and need assistance, please notify the Office for Students with Disabilities at 305-809-3504 via email at: joanne.dinkel@fkcc.edu or the course instructor immediately. Reasonable efforts will be made to accommodate your special needs.

Community Decorum

A positive learning experience depends upon respect among all members of this classroom community. Disregard or disrespect for the process, the group or toward any individual will result in removal from the class and may result in you being dropped from the course.

Sexual Predators

Federal and State law requires a person designated as a "sexual predator or offender" to register with the Florida Department of Law Enforcement (FDLE). The FDLE then is required to notify the local law enforcement agency where the registrant resides, attends or is employed by an institution of higher learning. Information regarding sexual predators or offenders attending or employed by an institution of higher learning may be obtained from the local law enforcement agency with jurisdiction for the particular campus, by calling the FDLE hotline (1-888-FL-PREDATOR) or (1-888-357-7332), or by visiting the FDLE website at

www.fdle.state.fl.us/sexual_predators. If there are questions or concerns regarding personal safety, please contact the Campus Security Officer on your campus.

Ceramic Department

Florida Keys Community College
Ceramics II Worksheet

Name _____ Session _____

Required projects: Make a simple sketch with any necessary identifying notes of texture or glaze.

1. Textured slab.

2. Hollowed box.

3. Pinch pot.

4. Coil pot.

5. Slab in concave mold.

6. slab over convex mold.

7. Slab, assembled leather-hard.

8. Combination of pinch, coil or slab.

Florida Keys Community College
Ceramics Department
Research Topics

During the term each student will research a topic relating to his/her area of ceramics using the library resources and will make a short oral presentation of that research to the class. Before selecting a final topic, a list of two to five topics of interest, with their sources, should be discussed with the instructor.

This task is given to see that the student becomes acquainted with the available information sources and to see that a ceramics vocabulary is developed. The student will be graded on the content and grasp of the presented information, not on his/her speaking ability. Ceramics classes are informal and intimate; the presentation of the researched information will be conversational and should be no more intimidating than talking with friends.

Suggested areas of research are:

- forming techniques
- glazing techniques
- surface treatments
- firing techniques
- cultural types of the above
- historical types of the above
- prominent ceramic artist, past and contemporary
- design elements
- kiln types or firing techniques
- pottery
- forms of pottery
- components and their effects
- glaze faults and correction
- and many more

Have fun!

Class Participation and Performance Rubrics for Ceramics I & II

The following grade scale will apply to this class:

A:	90 % or above	40 – 50 class points
B:	80 - 90 %	30 – 39 class points
C:	70 - 80 %	20 – 29 class points
D:	60 - 70 %	10 – 19 class points
F:	below 60 %	9 class points and below

	Exemplary 5	Proficient 4	Developing 3	Emerging 2	Under-achieving 1	Points
Class Participation	Participated enthusiastically. Followed through on directions. Sensitive to feelings and knowledge level of others. Willingly participated and cooperated in class and cleanup	Participated enthusiastically. Followed through on directions. Performed more than adequately. Assisted in preparation and shows cooperation throughout class and cleanup.	Mostly allowed others to make decisions. Did his/her work adequately. Assisted in preparation and cooperated during cleanup when asked.	Student allowed others to do most of the work. Participated and cooperated minimally.	Did minimal preparation and cleanup, if any and did not cooperate.	
Basic Clay Preparation	Follows directions, Demonstrates craftsmanship in preparing, mixing and wedging clay with no air bubbles	Follows direction, demonstrates basic understanding of the clay preparation process. Wedges clay with minimal air bubbles.	Follows some direction. Sporadic demonstration of proper clay preparation. Wedged clay has many air bubbles	Inability to demonstrate proper clay preparation or wedging techniques	Did not participate in clay preparation or wedging	
Design Impressions	Creates patterns within the side shapes. Created more intricate designs in pottery by impressing objects.	Designs are impressed neatly	Impressed some designs, but only a few; also scratched designs into vase.	Student did not impress designs into objects.	Did not participate in design impression	
Glazing	Objects are evenly glazed inside and out. Bottom of pot is neatly painted. No thin spots.	Objects are glazed inside and out very evenly. Bottom edge not perfectly even.	Objects are glazed inside and out.	Glaze is very spotty and uneven. Inside may not even be glazed.	Did not participate in glazing	
Firing	Follows direction and demonstrates ability to construct and load kiln, ability to implement more than 3 firing techniques	Follows direction and demonstrates ability to construct and load kiln, ability to implement 2 firing techniques	Follows direction with interjected guidance and demonstrates ability to construct and load kiln, ability to implement 1 firing technique	Inability to follow direction for proper construction and loading of kiln – unable to implement 1 firing techniques	Did not participate in firing activities	

FINAL PROJECT ASSESSMENT						
	Exemplary 5	Proficient 4	Developing 3	Emerging 2	Under-achieving 1	Points
Craftsmanship	Form is carefully planned, form is balanced. Edges are smooth, refined. Walls are even thickness. Joining is secure and hidden. All surfaces are smooth, without burrs or wobbles.	Form is somewhat planned-form is slightly asymmetrical. Most edges are smooth, refined. Walls are even thickness with minimal wobbles. Joining is secure and hidden. Most surfaces are smooth, without any burrs.	Form is unplanned and lacks balance. Some edges are smooth but many are un-refined. Joining is secure but is obvious. Walls vary in thickness with comes "wobbles." Surfaces are mostly smooth with some wobbles, but some burrs are evident.	Form lacks planning and effort. Surfaces are uneven thickness, burrs readily appear. Joining is insecure. Surfaces and edges are unrefined.	Artwork was not completed.	
Attractiveness	Artwork is beautiful and patiently done.	With a little more effort, the work could have been outstanding. Needs finishing touches.	Showed average craftsmanship. Potential to be better.	Showed below average craftsmanship. Lack of ownership in finished work.	Showed poor And careless craftsmanship.	
Analysis & Appreciation	Accurately describes several dominant elements or principles and accurately relates how they are used to reinforce the theme, meaning, mood, or feeling of the artwork.	Accurately describes a couple of dominant elements and principles and accurately relates how these are used to reinforce the theme, meaning, mood, or feeling of the artwork.	Describes some dominant elements and principles used, but has difficulty describing how these relate to the meaning or feeling of the artwork.	Has trouble picking out the dominant elements.	Did not demonstrate elements of art appreciation	
Requirements	All requirements are met and exceeded.	All requirements are met.	One requirement was not completely met.	More than one requirement was not completely met.	No requirements met	
Presentation	Presentation holds audience attention.	Presentation holds audience attention most of the time.	Presentation is able to maintain interest of the audience most of the time.	Presentation often loses audience attention.	Did not present	