

# Wheel Throwing I ----ART2752C

## Syllabus

### Florida Keys Community College

#### I. Course Information

Course Prefix/Number/Course: ART2752C – Wheel Throwing I  
Credit Hours/Contact Hours: 3 credit hours, 60 contact hours, 2 hours of demonstration and lecture and 2 hours of lab a week per 15-week term  
Prerequisites for the course: ART1750C

#### II. Course Method

Methods of instruction include lectures and demonstrations by the instructor, videotapes, in-class work and personal and class critiques.  
This course is designed to meet face to face in the Ceramics Room

#### III. Instructor Information

**Instructor:** Jay Gogin  
**Email:** jay.gogin@fkcc.edu  
**Office Hours:** Monday 10 AM – 2 PM, Tuesday 2 PM – 3 PM, Thursday 9 AM – 2 PM  
**Phone:** 305-809-3223

#### IV. Description

Basic principles in wheel throwing, covering a broader range of ceramic technical information. The general course objective is to prepare the student to form basic thrown shapes on the potter's wheel and continue his/her understanding of glazing and firing.

#### V. College-level Competencies

Florida Keys Community College graduates who complete the core curriculum possess the knowledge, skills and values associated with college-educated individuals. Our graduates demonstrate mastery of competencies integrated within the academic disciplines, such as the ability to effectively communicate, seek creative solutions to problems, exhibit cultural awareness, and command basic technological skills.

1. **Communication:** Comprehend and articulate effectively – written and oral communication
2. **Critical thinking:** Demonstrate mastery of problem-solving skills in the discipline
3. **Diversity:** Interpret and evaluate societal and ethical issues, problems and values
4. **Technology:** Utilize technology effectively

## VI. Course Calendar

1. The Course Calendar lists the learning activities and assessment measures that comprise this course on a weekly basis. These activities and assessments are directly related to learning outcomes that support the overall course objectives. There are a total of 100 points that can be achieved during this 15-week course. Students are able to gauge their performance according to this grading scale throughout the duration of the course. The “Student Assessment” column lists all of the assignments required by this course and their due dates. I strongly recommend you print this out and refer to it often.
2. Students are responsible for following the course calendar. If you ever have a question that begins with “When is \_\_\_”, the answer is probably already published in this Course Calendar. Looking here first will probably get you a quick answer to your question.
3. Please note: The order of class assignments and projects may change due to circumstance; there are many variables in ceramics that will affect the order of the process.

**ALL FIRED CERAMIC WORK IS SUBJECT TO CRITIQUE AND APPROVAL OF THE INSTRUCTOR. Attendance is essential to the learning experience.**

Competency	Module/Week	Learning Outcomes	Learning Activities	Student Assessments	Points
2	Module 1	Demonstrate proper clay preparation, including wedging and recycling	The full cycle of clay: <ul style="list-style-type: none"> <li>• clay preparation techniques</li> <li>• Workability demonstration</li> <li>• Mix clay</li> <li>• Operate the clay mixer</li> <li>• Properly maintain a ceramic studio and assist the instructor</li> </ul>	Class participation  Clay preparation	Rubric
4	Module 2	Demonstrate throwing on the wheel	Throw and combine more complex forms of moderate size and good construction on the potter’s wheel: <ul style="list-style-type: none"> <li>• Learn to center clay</li> <li>• Learn to open clay</li> <li>• Create more advanced objects – complex combinations, handling larger forms</li> </ul>	Class participation  Wheel throwing	Rubric

1	Module 3	<p>Explain the theory of and properly apply glaze technology</p> <p>Demonstrate ability to create a good design with soundness of construction and utility</p>	<p>Utilize the glaze room and gram scale: mix, apply and modify glazes</p> <p>Utilize correct terminology in ceramics processes</p> <p>Practice form – expand on objects – emphasize sound, uniform construction</p>	<p>Class participation</p> <p>Glazing</p>	Rubric
2 & 4	Module 4	<p>Explain the theory of and properly apply firing technology</p>	<p>Load a bisque and stoneware kiln</p> <p>Experience raku and stoneware firings</p> <p>Construct the kilns</p> <p>Define oxidation and reduction firing conditions</p> <p>Demonstrate multi-firing techniques</p>	<p>Class participation</p> <p>Firing</p>	Rubric
1	Module 5	<p>Appreciate aesthetic design</p>	<p>Combine all ceramics processes by creating and presenting a soundly structured ceramic object</p> <p>Communication concepts for artistic appreciation</p>	<p>Final Project</p> <p>Presentation - critique their work to the class</p> <p>2. ability to maintain the ceramic studio</p>	Rubric

## VII. Materials

There is no required text, however there will be required library readings, professional journals and articles and instructor handouts. Materials are easily acquired found objects and tools from home; 50 lbs. of clay, glazes and firing are provided by the department.

## VIII. Grading Scale

The following grade scale will apply to this class:

A:	90 % or above	40 – 50 class points
B:	80 - 90 %	30 – 39 class points
C:	70 - 80 %	20 – 29 class points
D:	60 - 70 %	10 – 19 class points
F:	below 60 %	9 class points and below

## **IX. Class Policies**

**Communications:** All class communications should be conducted during class times, labs and instructor office hours.

**NO CELL PHONES OR BLUE TOOTH DEVICES ARE PERMITTED IN CLASS**

### **Late Work**

1. Any assignment not submitted by the date and time specified in the Course Calendar is considered late, unless you have contacted me and I have approved an extension in advance.
2. Assignments (other than class participation) will be accepted up to 7 days late unless you have contacted me and we have mutually agreed on an alternate submission date before day that the assignment is due.

### **Class Participation**

Participation is a vitally important aspect of this class. This is a hands-on, demonstration-based course and students will be expected to create the assigned projects. Come to class prepared to get your hands dirty!

### **Withdrawal Policy**

1. Students may withdraw without academic penalty from any course by the established deadline published in the College's calendar. This will result in a grade of 'W' for the course and will not count against the student's GPA.
2. Students will be permitted a maximum of two withdrawals per course. Upon the third attempt, the student WILL NOT be permitted to withdraw in accordance with State of Florida regulations and will receive an earned grade for that course.
3. It is the responsibility of the student wishing to withdraw from the course to do so by the date published in the College Academic Calendar.
4. Students who abandon the course or do not withdraw themselves by the published deadline are subject to receiving a grade of F or NF.

### **Extra Credit Work**

1. In general, I do not permit students to complete extra credit assignments to improve their grade. To earn the grade you desire, work hard all semester.

### **Academic Honesty & Plagiarism**

1. Students are expected to respect and uphold the standards of honesty in submitting written work to instructors. Though occurring in many forms, plagiarism in essence involves the presentation of another person's work as if it were the work of the presenter. Any cheating or plagiarism will result in disciplinary action to be determined by the instructor based on the severity and nature of the offense. It is the student's responsibility to review the College's policy on Academic Honesty.
2. Collaboration and discussion is encouraged in all course aspects other than actually completing the assigned work (quizzes, exams, papers, projects, etc). Indeed, collaboration often leads to increased understanding of the material being covered. If you have questions about an assignment, I encourage you to speak up and ask questions about it.

3. It should, but will not, go without saying that plagiarism is a form of fraud and will not be tolerated. You are expected to do your own work. Copying text or images from any source and claiming it as your own is considered plagiarism. Submitting copied text as most or all of your answer on a homework or project is also a form of dishonesty, even if you cite the source. I want to read YOUR words, not someone else's words. Using quoted text to support your answer will not usually be necessary in this class.
4. If I catch you in any form of academic dishonesty, you will receive a grade of zero for that assignment. If I catch you a second time, you will earn a failing grade for this class and be reported to the College.

### **Attendance Policy**

Attendance is essential to the growth and development of this course. If you miss a series of classes, then your grade will be negatively impacted.

### **Special Needs**

If you have any special needs or requirements pertaining to this course, please discuss them with the instructor early in the term. If you have special needs as addressed by the Americans with Disabilities Act (ADA) and need assistance, please notify the Office for Students with Disabilities at 305-809-3504 via email at: joanne.dinkel@fkcc.edu or the course instructor immediately. Reasonable efforts will be made to accommodate your special needs.

### **Community Decorum**

A positive learning experience depends upon respect among all members of this classroom community. Disregard or disrespect for the process, the group or toward any individual will result in removal from the class and may result in you being dropped from the course.

### **Sexual Predators**

Federal and State law requires a person designated as a “sexual predator or offender” to register with the Florida Department of Law Enforcement (FDLE). The FDLE then is required to notify the local law enforcement agency where the registrant resides, attends or is employed by an institution of higher learning. Information regarding sexual predators or offenders attending or employed by an institution of higher learning may be obtained from the local law enforcement agency with jurisdiction for the particular campus, by calling the FDLE hotline (1-888-FL-PREDATOR) or (1-888-357-7332), or by visiting the FDLE website at [www.fdle.state.fl.us/sexual\\_predators](http://www.fdle.state.fl.us/sexual_predators). If there are questions or concerns regarding personal safety, please contact the Campus Security Officer on your campus.

## Class Participation and Performance Rubrics for Wheel Throwing I & II

The following grade scale will apply to this class:

- A: 90 % or above      40 – 50 class points
- B: 80 - 90 %          30 – 39 class points
- C: 70 - 80 %          20 – 29 class points
- D: 60 - 70 %          10 – 19 class points
- F: below 60 %        9 class points and below

	<b>Exemplary 5</b>	<b>Proficient 4</b>	<b>Developing 3</b>	<b>Emerging 2</b>	<b>Under-achieving 1</b>	<b>Points</b>
<b>Class Participation</b>	Participated enthusiastically. Followed through on directions. Sensitive to feelings and knowledge level of others. Willingly participated and cooperated in class and cleanup	Participated enthusiastically. Followed through on directions. Performed more than adequately. Assisted in preparation and shows cooperation throughout class and cleanup.	Mostly allowed others to make decisions. Did his/her work adequately. Assisted in preparation and cooperated during cleanup when asked.	Student allowed others to do most of the work. Participated and cooperated minimally.	Did minimal preparation and cleanup, if any and did not cooperate.	
<b>Basic Clay Preparation</b>	Follows directions, Demonstrates craftsmanship in preparing, mixing and wedging clay with no air bubbles	Follows direction, demonstrates basic understanding of the clay preparation process. Wedges clay with minimal air bubbles.	Follows some direction. Sporadic demonstration of proper clay preparation. Wedged clay has many air bubbles	Inability to demonstrate proper clay preparation or wedging techniques	Did not participate in clay preparation or wedging	
<b>Wheel Throwing</b>	Completed wheel thrown pot and footed it. On center and around 3/8" thin or thinner.	Completed wheel thrown pot and footed it. May be slightly off center OR slightly too thick.	Completed wheel throwing experience. Slightly off center and around 1/2" thick.	Completed a wheel throwing experience. Off center and over 1/2 inch thick.	Did not participate in wheel-throwing	
<b>Glazing</b>	Objects are evenly glazed inside and out. Bottom of pot is neatly painted. No thin spots.	Objects are glazed inside and out very evenly. Bottom edge not perfectly even.	Objects are glazed inside and out.	Glaze is very spotty and uneven. Inside may not even be glazed.	Did not participate in glazing	
<b>Firing</b>	Follows direction and demonstrates ability to construct and load kiln, ability to implement more than 3 firing techniques	Follows direction and demonstrates ability to construct and load kiln, ability to implement 2 firing techniques	Follows direction with interjected guidance and demonstrates ability to construct and load kiln, ability to implement 1 firing technique	Inability to follow direction for proper construction and loading of kiln – unable to implement 1 firing techniques	Did not participate in firing activities	

FINAL PROJECT ASSESSMENT						
	Exemplary 5	Proficient 4	Developing 3	Emerging 2	Under-achieving 1	Points
<b>Craftsmanship</b>	Planned carefully. Made several prototypes. Showed awareness of the elements and principles of design. Chose color scheme carefully.	Artwork shows an understanding of the elements and principles of design, while using one or more of the elements effectively.	Did not complete the assignment adequately. Shows lack of planning and little evidence that an overall composition was planned.	Assignment was completed and handed in, but it shows little evidence of any understanding of the elements and principles of design. No evidence of planning.	Artwork was not completed.	
<b>Attractiveness</b>	Artwork is beautiful and patiently done.	With a little more effort, the work could have been outstanding. Needs finishing touches.	Showed average craftsmanship. Potential to be better.	Showed below average craftsmanship. Lack of ownership in finished work.	Showed poor And careless craftsmanship.	
<b>Analysis &amp; Appreciation</b>	Accurately describes several dominant elements or principles and accurately relates how they are used to reinforce the theme, meaning, mood, or feeling of the artwork.	Accurately describes a couple of dominant elements and principles and accurately relates how these are used to reinforce the theme, meaning, mood, or feeling of the artwork.	Describes some dominant elements and principles used, but has difficulty describing how these relate to the meaning or feeling of the artwork.	Has trouble picking out the dominant elements.	Did not demonstrate elements of art appreciation	
<b>Requirements</b>	All requirements are met and exceeded.	All requirements are met.	One requirement was not completely met.	More than one requirement was not completely met.	No requirements met	
<b>Presentation</b>	Presentation holds audience attention.	Presentation holds audience attention most of the time.	Presentation is able to maintain interest of the audience most of the time.	Presentation often loses audience attention.	Did not present	