

CRW 1001----Creative Writing Syllabus Florida Keys Community College

I. Course Information

Course Prefix/Number/Course: CRW 1001—Creative Writing
Credit Hours/Contact Hours: 3 credits
Prerequisites for the course: ENC 1101 CR C or (A03 018 and A01 017) or (CPTR 083 and CPTL 083) or S01 440 or FCTR 355 or (PRTR 104 and PRTL 099)

II. Course Method

This course blends traditional face-to-face and online learning. Students are expected to attend classroom sessions on (dates and times) as well as participate in online activities as assigned. Please see online course method description below.

Synchronous Office Hours-Check the Announcement section of the course for synchronous office hour times. To access office hours click on "Chat" under Course Tools.

Announcements-Weekly Announcements from your instructor will be posted on the announcements page. To access click on "Announcements" under Course Tools.

Classroom Email- All classroom email between students and faculty members should occur within the internal D2L email system. To access click on "Mail" under Course Tools.

III. Instructor Information

Instructor: Hilary Parmentier

Email: Hilary.parmentier@fkcc.edu

Office Hours: Monday, Tuesday, Wednesday, and Thursday: 12:00-1:00 and 2:00-3:00
Saturday: 12:15-1:15 or by appointment

Phone: (305) 809-3130 ext. 130

IV. Description

This course is designed to develop students' literary voices through the study and application of techniques of writing fiction, poetry, drama and the essay. Through supportive in class critiques and occasional discussion of professional models, the student learns the craft of writing. This course includes a 6,000 word writing requirement.

V. College-level Competencies

Florida Keys Community College graduates who complete the core curriculum possess the knowledge, skills and values associated with college-educated individuals. Our graduates demonstrate mastery of competencies integrated within the academic disciplines, such as the ability to effectively communicate, seek creative solutions to problems, exhibit cultural awareness, and command basic technological skills.

1. **Communication:** Comprehend and articulate effectively – written and oral communication
2. **Critical thinking:** Demonstrate mastery of problem-solving skills in the discipline

3. **Diversity:** Interpret and evaluate societal and ethical issues, problems and values
4. **Technology:** Utilize technology effectively

VI. Course Calendar

1. The Course Calendar lists the learning activities and assessment measures that comprise this course on a weekly basis. These activities and assessments are directly related to learning outcomes that support the overall course objectives. There are a total of 1500 points that can be achieved during this 15-week course, with each week offering a total of 100 possible points. Students are able to gauge their performance according to this grading scale throughout the duration of the course. The “Student Assessment” column lists all of the assignments required by this course and their due dates. I strongly recommend you print this out and refer to it often.
2. Students are responsible for following the course calendar. Consult your calendar before you start a new chapter or section. (Note: Some sections may not be covered in the same order as in the text). If you ever have a question that begins with “When is ___”, the answer is probably already published in this Course Calendar. Looking here first will probably get you a quick answer to your question.

Competency	Module/Week	Learning Outcomes	Learning Activities	Student Assessments	Points
1,2,4	Module/Week 1 Introductions and the creative writing process	1. Discuss and analyze the elements of creative writing	1. Introductions in class and online. Email instructor with FKCC email	1: Introductions in class and online. Email instructor Due Date: Wed.	50
		2. Utilize D2L for communication, readings, and assignments	2. Read and discuss the course syllabus. Writing journal-write at least once a day for 10 min. Read Ch. 1	2. Read Ch. 1 **Submit journal entries online in a forum** Due Date: Week 2	50
1,2,4	Module/Week 2 Ch. 1 Finding Focus Ch. 2 Writing and Reading	1. Discuss Ch. 1 and the elements of writing creatively	1. Discuss Ch. 1 and practice free writing pg. 13 Read Ch. 2	1: Read Ch. 2 and post a response Due Date: Wed.	50
		2. Practice free writing techniques	2. Discuss the different types of creative writing. Read the practice essay	3. Post a response 4. Writing project: Personal narrative (draft) Due Date: Week 3	50

1,2,4	<i>Module/Week 3</i> Drafting and editing	1.Read and respond to the drafts (peer edit) 2.Pracice revising	1.Peer edit as a class and with small groups 2.Final draft. Assign Ch. 3	1:In class editing Due Date: 2.Final draft of personal narrative Due Date: Week 4	50 100
1,2,3,4	<i>Module/Week 4</i> Ch. 3 Energy	1.Discuss and analyze techniques of fiction: character, point of view, pace... 2.Practice writing fiction	1. Discuss and take notes on techniques 2.Read sample and respond Assign Ch. 4	1:Journal Due Date: Wed. 2.Journal Read Ch. 4 Due Date: Week 5	50 50
1,2,4	<i>Module/Week 5</i> Ch. 4 Images	1.Discuss images in writing 2.Analyze examples and practice	1.Discuss Ch. 4 and the use of images 2.Read samples and practice writing Assign writing project: realistic fiction	1:Journal Due Date: Wed. 2. Writing project: realistic fiction (rough draft) Due Date: Week 6	50 50
1,2,3,4	<i>Module/Week 6</i> Drafting and editing	1.Read and respond to the drafts (peer edit) 2.Pracice revising	1.Peer edit as a class and with small groups 2.Final draft. Assign Ch. 5	1: In class editing Due Date: Assign Ch. 5 2.Final draft of realistic fiction Due Date: Week 7	50 100
1,2,4	<i>Module/Week 7</i> Ch. 5 Tension	1.Discuss and analyze the concept of tension in writing 2.Discuss and practice using these techniques in poetry	1.Discuss Ch. 5 and the use of tension 2 Read example essays and poems Assign Ch. 6	1:Journal Due Date: Wed. Journal Read Ch. 6 Due Date: Week 8	50 50
1,2,4	<i>Module/Week 8</i> Ch. 6	1.Discuss and analyze the concept of	1.Discuss the elements of poetry Read examples	1. Journal Due Date: Wed.	50

	Patterns	tension in writing 2.Discuss and practice using these techniques in poetry	2. .Writing project: poetry	2. Writing project: Poetry (rough draft) Due Date: Week 9	50
1,2,3,4	<i>Module/Week 9</i> Drafting and editing	1. Read and respond to the drafts (peer edit) 2.Pracice revising	1. Peer edit as a class and with small groups 2.Final draft. Assign Ch. 7	1 : In class editing Due Date: Assign Ch. 7 2.Final draft of the poetry project Due Date: Week 10	50 100
1,2,4	<i>Module/Week 10</i> Ch. 7 Insight	1.Discuss and analyze the concept of insight in writing 2.Discuss and practice using these techniques in writing	1. Discuss and analyze prior work using insight 2. Writing project: pg. 241	1:Journal Due Date: Wed. 2. Rough draft of writing project Due Date: Week 11	50 50
	<i>Module/Week 11</i> Drafting and editing	1. Read and respond to the drafts (peer edit) 2.Pracice revising	1. Peer edit as a class and with small groups 2.Final draft. Assign Ch. 8	1:Journal Due Date: Wed. Assign Ch. 8 2.Final draft of project Due Date: Week 12	50 100
1,2,4	<i>Module/Week 12</i> Ch. 8 Structure: Elements	1.Discuss and analyze the concept of insight in writing 2.Discuss and practice using these techniques in writing	1.Discuss Ch. 8 and readings 2.Writing practice Assign Ch. 9	1:Journal Due Date: Wed. 2. Writng practice Assign Ch. 9 Due Date: Week 13	50 50
1,2,4	<i>Module/Week 13</i> Ch. 9	1.Discuss and analyze the concept of insight in writing	1.Discuss forms in writing 2.Assign the digital	1:journal Due Date: Wed. 2.Digital	50

	Structure: Forms	2.Discuss and practice using these techniques in writing	project	project	Due Date: Week 15 100
1,2,3,4	<i>Module/Week 14</i> Portfolio	1.Identify essays to include in the portfolio 2. Revise and edit essays.	1. Choose At least 4 essays to revise and edit 2.Write a reflection of you writing	1. Revise and edit portfolio Due Date: Wed. 2.Final portfolio	50 100
	<i>Module/Week 15</i> Final Exam	1.Present portfolio work 2.Written exam	1.Present and reflect on the term 2.Final exam	1:Presentation and reflection Due Date: 2.Final exam Due Date:	50 100 10% of final grade

VII. Materials

Required Textbook: The Practice of Creative Writing, A Guide for Students.

Publisher: Bedford/St. Martin's

ISBN:0312436475

VIII. Grading Scale (This is Standard Through Out the College)

The following grade scale will apply to this class:

- A: 90 % or above
- B: 80 - 90 %
- C: 70 - 80 %
- D: 60 - 70 %
- F: below 60 %

IX. Class Policies

Communications: All class communications should be conducted via D2L. The online format of this class puts a premium on communications. The prime responsibility for timely communications rests with you - the student. We will use the following methods:

DISCUSSION FORUMS: Each week under the discussion tab, there will be a question to which you are to post a response during the week. Make sure that you click on the "respond" button immediately after the question. You are to make appropriate comments; for maximum point you are also to respond to at least one other student's response that week. You should also check to see who has responded to your comments and respond to this person if it is appropriate to do so. These responses are also to be thought revealing – they are more than "I agree" or "I disagree." You are expected to provide quality insight citing and documenting your references, in order to demonstrate an understanding of the weekly topic and

provide original thought in the posts. Cutting and pasting from the text, websites, or providing a response with limited substance will receive a significantly reduced grade. As with all activities in this class, quality counts and your postings need to add value to the discussion.

For more specific requirements, see *Class Participation* on page 7.

In addition, most questions about class policies and subject matter should be posted in the discussion forum to allow the entire class to benefit from the question and the answer. There will often be important information published to the class via the Discussion Forums, such as changes in due dates, exam information, etc. **You are responsible for all information published here.**

Occasionally, time-sensitive announcements will be posted on Discussion Boards. You should logon to D2L 3-4 times each week to check for time-sensitive messages. Before you post a question, look through the Discussion Board. That same question may have already been asked and answered.

D2L EMAIL: The email utility within D2L should not be used for personal items that are not appropriate to share with the entire class.

What you can expect from me:

I normally log into D2L and check for messages at least once per day, including weekends and holidays. If you have an urgent message for me, do not post the same message both on a Discussion Forum and in an email. Doing both will waste your time and will not result in my getting the message any faster. If I expect to be out of contact for more than a couple of days, I will inform the class via the Discussion Forum.

Important Note: If I have not responded to your email or voicemail message by the end of the day after you left the message, you should assume that I did not receive it and leave another message.

Logging Off From D2L

In order to better serve our faculty and students, all D2L users should use the logoff button when completing online course work. By logging off instead of just closing your internet browser window, D2L server space is freed and system performance is optimized. In addition, logging off will more accurately record each student's time logged into the online course.

Late Work

1. Any assignment not submitted by the date and time specified in the Course Calendar is considered late, unless you have contacted me and I have approved an extension in advance.
2. Assignments (other than class participation) will be accepted up to 7 days late unless you have contacted me and we have mutually agreed on an alternate submission date before day that the assignment is due.
3. Late assignments (other than class participation) will be assessed a late penalty equal to 15% of the total point value of the assignment. The penalty will be based on the date that the assignment is actually submitted.
4. The above policy does not apply to the final exam or any other assignment that may be due during the Final Exam period. No assignments due during the last week of classes will be accepted late to allow me to submit the course grades to the college on time.

5. Class participation will not be accepted late unless you have contacted me and we have mutually agreed on an alternate submission date in advance. Posting class participation messages late will add little to the class discussion of those topics.
6. Internet connection problems are not an acceptable excuse for late work. You should have a plan in place for internet access in case your primary method is unavailable. I strongly recommend submitting assignments at least one full day early to allow time to recover from technical problems.
7. If you are unable to access the online classroom due to a College server outage on the date that an assignment is due, the following guidelines apply. If I have not heard from you before the deadline I will not waive the late penalty described above.
 - a. Send me an internet email before the assignment is due and attach the assignment to the email if applicable.
 - b. If you don't have access to the internet, leave a message at the phone number listed at the top of the Syllabus.
 - c. If there is a problem with the D2L server that prevents completing an exam or quiz, I will make a reasonable accommodation and publish the information in the online classroom as soon as I am able to log on myself.
8. If you are out of contact and miss a deadline due to an extenuating circumstance, I expect you to contact me as soon as possible to discuss the situation. No exceptions will be made to the above policies unless you can provide documentation of the situation that I consider adequate.

Class Participation

Class participation is a combination of live class activities/discussions and asynchronous online discussion postings. The online discussion component is defined as posting a minimum number of substantial, separate, and distinct messages to the various Discussion Forums. These discussion board messages must be posted before the deadlines in the Course Calendar to count toward your participation grade.

For the purposes of this class, a substantial online posting must:

1. Provide a good explanation of a concept or concepts related to the material discussed in the forum, or give a good example of how a concept can be applied, or provide an insightful response to a previous post.
2. Be factually correct. The post should help your classmates, and yourself, learn the material.
3. **Be at least 150 words in length.** Messages that do not meet this length requirement will earn only a small amount of partial credit, even if they are only one word short.
4. Have acceptable spelling and grammar. Although this is not a writing class, this is College. Students should get into the habit of writing complete sentences that are grammatically correct. I don't expect your grammar to be perfect, but it should be generally correct. Take advantage of the spell check feature in D2L.
5. Be your own work. Do not plagiarize from any source (internet, textbook, etc) as the body of your post. Study the concept, and then express it in your own words. Make certain to cite and document your references.

Other key points:

1. Only messages that meet all of the requirements of a substantial post listed above will earn full credit for participation.
2. It is acceptable (and encouraged!) for more than one student to respond to the same message. The best way to be sure you understand a topic is to try to explain it to someone else.

3. Please use the discussion forums to ask all of the questions you have about the class material. I want you to ask a lot of questions, and these questions will contribute to your class participation grade.
4. Off-topic messages will not count toward your participation grade.
5. If your final average is on the borderline between two letter grades, active participation (posting several messages to each forum, on average) will work to your advantage as I decide which of the two letter grades you have earned.
6. Messages must have content that contributes to the discussion. Messages that contain a few words and merely say “I agree with you” or something similar will not earn any credit.
7. These participation points are the easiest part of your grade to earn, and also the easiest to forget to do. Don't forget!
8. Copying and pasting from any source, even if you cite the source, is not acceptable. You should study the source document and paraphrase what you learned when typing a message.

To earn 100% for your class participation grade, you must do the following by the dates published in the Course Calendar:

1. Post an introductory message to the class in the Introductions forum.
2. Post one substantial message in each discussion forum at any time during the week in which that forum is scheduled. (If two forums are scheduled during the same week, then one message must be posted in each forum.)
3. Some extra credit will be given for substantial messages that are posted no later than Wednesday of the week they are due. This is to encourage students to post early in the week, which will help generate a better class discussion within each forum.
4. If no substantial messages are posted on time in a forum, it will not be possible to earn 100% for that forum. A small number of messages that are not substantial but do say more than “I agree” or “Good Post!” and are more than 1 or 2 sentences in length will earn some part credit, but not very much.

Withdrawal Policy

1. Students may withdraw without academic penalty from any course by the established deadline published in the College’s calendar. This will result in a grade of 'W' for the course and will not count against the student's GPA.
2. Students will be permitted a maximum of two withdrawals per course. Upon the third attempt, the student WILL NOT be permitted to withdraw in accordance with State of Florida regulations and will receive an earned grade for that course.
3. It is the responsibility of the student wishing to withdraw from the course to do so by the date published in the College Academic Calendar.
4. Students who abandon the course or do not withdraw themselves by the published deadline are subject to receiving a grade of F.
5. An instructor may withdraw a student from courses for excessive absences and/or non-attendance up to the 70% point in the semester.

Exams and Quizzes

1. I recommend the following general process for studying each chapter:
 - a. Read each chapter once to get an idea of its contents.
 - b. Read the chapter carefully, ensuring you understand each concept.

- c. Use the chapter notes available in the online classroom to supplement the textbook.
- d. Use the study guide. You should be able to provide a detailed explanation for each item in the study guide.
- e. Use the interactive review games. These will cover just about every concept that may appear on a test. Make sure you understand the reasons behind each correct answer.
- f. If you can provide a detailed explanation for every item in the study guide and you understand the reasons behind the all of the correct answers in the review games, you will be well prepared for the tests in this class.
- g. Post any questions you have in the appropriate discussion forum. Myself or a classmate will be sure to help you.

Extra Credit Work

In general, I do not permit students to complete extra credit assignments to improve their grade. To earn the grade you desire, work hard all semester.

How Much Study Time You Should Expect To Devote To This Course

1. Most educators recommend that students spend 1-2 hours outside of class studying and completing assignments for every hour spent in class. For a typical 3 credit hour class, this translates into a total of 6-9 hours every week per course. This same guideline applies to online courses. You should expect to spend a total of 6-9 hours each week studying and completing assignments for each course you take.
2. This is a guideline. Some classes will require more time and effort than this guideline and some will require less, and the time any individual student will need to spend will vary. You should expect the study time you will need in any class will be toward the high side of the guideline until at least after the first exam or quiz. Then you can compare the effort you expended with the results you earned and make any adjustments necessary.
3. This class covers a lot of material and there are some concepts that may be difficult to grasp. Experience has shown that students who are successful in this class generally have study time totals on the higher of the scale.
4. Few students do well in this course if they are spending fewer than 5 or 6 hours studying every week. If you do not have a strong background in this subject, your study time will almost certainly need to be on the higher end of the scale if you want to earn a good grade.

Academic Honesty & Plagiarism

1. Students are expected to respect and uphold the standards of honesty in submitting written work to instructors. Though occurring in many forms, plagiarism in essence involves the presentation of another person's work as if it were the work of the presenter. Any cheating or plagiarism will result in disciplinary action to be determined by the instructor based on the severity and nature of the offense. It is the student's responsibility to review the College's policy on Academic Honesty.
2. Collaboration and discussion is encouraged in all course aspects other than actually completing the assigned work (quizzes, exams, homework, projects, etc). Indeed, collaboration often leads to increased understanding of the material being covered. If you have questions about an assignment, I encourage you to speak up and ask questions about it.
3. Plagiarism is a form of fraud and will not be tolerated. You are expected to do your own work. Copying text or images from any source and claiming it as your own is considered plagiarism.

Submitting copied text as most or all of your answer on a homework or project is also a form of dishonesty, even if you cite the source. I want to read YOUR words, not someone else's words. Using quoted text to support your answer will not usually be necessary in this class.

4. If I catch you in any form of academic dishonesty, you will receive a grade of zero for that assignment. If I catch you a second time, you will earn a failing grade for this class and be reported to the College.

Attendance Policy

1. I will monitor student attendance and participation during each class session and online via D2L. Students are required to participate in their online course each week as verified by activity within the D2L Learning Management System.
2. There will be at least one assignment in this course that is due every week of the semester, unless the College is officially closed for the entire week. These may include discussion forum posts for class participation, exams and quizzes, homework, projects, or a combination of these. I will take attendance each week based on your submission of the assignments that are due that week, so it is important that you submit every assignment on time. If you submit all of the week's assignments late, you will be marked as absent from class for that week. If at least one assignment is submitted on time each week, you will be marked as present.
3. Simply logging into the online classroom without submitting any of the assignments due is not sufficient to count for attendance purposes.
4. Students who do not regularly participate in class by submitting the assignments that are due each week are considered absent from the class.
5. An instructor may withdraw a student from courses for excessive absences and/or non-attendance up to the 70% point in the semester.

Delays in Getting the Textbook

Having regular access to the textbook is a requirement for this class. Whenever possible students should have the text in hand before the first day of class each semester, but there will be times that students are unable to get the text until after the class begins. If you are in this situation, follow the guidelines below. These guidelines are intended to be general enough to apply to all classes you take, and they may not all apply to this class. Not having the text is not an acceptable excuse for doing no work at all in this class.

1. The FKCC library has reserve copies of the textbook available for student use. These textbook copies cannot be removed from the library.
2. During the first week of the semester, complete all of the administrative items. This includes printing the Syllabus and the Course Calendar and Assessment Measures, posting an introduction to the class, and returning the Class Contract. The text is not needed for any of these tasks.
3. Print out the study guide I prepared for this class. This will give you a good idea what topics are covered in each chapter. You should do some internet or library research on some of these topics to minimize how far you get behind. This research should also help you learn enough to participate in the class discussions.
4. Use any resources that are available in the online classroom. This includes links to web sites, review activities, handouts, PowerPoint slide shows, and anything else that may be available.
5. Reading all messages posted in the discussion forums may be the best way to keep up until you have the book in hand.

6. Look at the publisher's web site for the text. Most publisher text sites have student resources that can help you, and many of these are available even if you do not have the text. As a minimum, the web sites usually have a Table of Contents, which can also help you get an idea what topics we will cover.
7. Please let me know if you don't have the text by the end of the first week of class. I will not be sympathetic if you wait until after the first week of the semester to tell me you don't have the text.

The above guidelines will probably not be enough to replace the text entirely, but they will allow you to learn enough to participate in the discussion forums each week. This participation is critical to your grade and also for attendance purposes.

Sources of Technical Assistance

If you are having any technical difficulties (e.g., logging in, accessing the discussion board, etc.) please contact the Office of Distance Learning helpline at 305-809-3177 Monday—Friday 8:00AM to 4:00PM or email your question to FKCC.helpdesk@online.fkcc.edu.

Special Needs

If you have any special needs or requirements pertaining to this course, please discuss them with the instructor early in the term. If you have special needs as addressed by the Americans with Disabilities Act (ADA) and need assistance, please notify the Office for Students with Disabilities at 305-809-3292 via email at: karla.malsheimer@fkcc.edu or the course instructor immediately. Reasonable efforts will be made to accommodate your special needs.

Community Decorum

A positive learning experience depends upon respect among all members of this classroom community. Disregard or disrespect for the process, the group or toward any individual will result in removal from the class and may result in you being dropped from the course. Respectful discourse in discussion and email areas is expected and anonymous posting will not be tolerated.

Sexual Predators

Federal and State law requires a person designated as a "sexual predator or offender" to register with the Florida Department of Law Enforcement (FDLE). The FDLE then is required to notify the local law enforcement agency where the registrant resides, attends or is employed by an institution of higher learning. Information regarding sexual predators or offenders attending or employed by an institution of higher learning may be obtained from the local law enforcement agency with jurisdiction for the particular campus, by calling the FDLE hotline (1-888-FL-PREDATOR) or (1-888-357-7332), or by visiting the FDLE website at www.fdle.state.fl.us/sexual_predators. If there are questions or concerns regarding personal safety, please contact the Campus Security Officer on your campus.

Copyright Notice

The materials and content provided in this course is intended only for registered Florida Keys Community College students who have paid their tuition and fees to attend this course. Materials that are affected include, but are not limited to, text, still images, audio recordings, video recordings, simulations, animations, diagrams, charts, and graphs. Every effort has been made to insure these materials are not disseminated to anyone beyond those who have legally registered for this course. Download, revision, or

distribution of course material with anyone other than registered classmates and the instructor is strictly prohibited.

Class Contract

The Class Contract assignment is my method of ensuring you know what you should expect from me, and what I expect from you. By returning the Class Contract to me, you are acknowledging that you:

- a. Understand the policies detailed in this Syllabus.
- b. Understand the expectations and due dates listed in the Course Calendar and Assessment Measures.
- c. Understand that you will be held accountable to the standards published in this document.
- d. The Class Contract must be submitted via the dropbox by the date published in the Course Calendar and Assessment Measures.

By signing my name I acknowledge the above.

Print Name: _____ Date: _____

Signature: _____

Example:

Competency	Module/Week	Learning Outcomes	Learning Activities	Student Assessments	Points
1	<i>Week 1 :</i> Jan 4 th – 10 th <i>Week 2:</i> Jan. 11 th – 17 th	1. Identify the functions of human resource management	1. Read and reference 2 website resources that provide information on the role of HR management	1: Class Oral Presentation – Present a 2 paragraph response regarding the purpose and role of HR Due Date: Jan. 5th	5
		2. List recurring themes in human resource management	2. Read Chapter 1	2.Quiz Due Date: Jan 8th	10
2		1. Explain the importance of managing human resources	1. Read the 3 case studies on human resource management at example institutions	1: Essay – in a 1-page paper, reference one of the 3 case studies and analyze the effect that its resource management structure had on the institution Due Date: Jan. 13th	5
		2. Define strategic human resource management	2. Read Chapter 2	2. Quiz Due Date: Jan. 15th	10
	<i>Week 3 :</i> Jan 18 th – 24 th	1. Describe labor demands and internal and external supplies	1. Read Chapters 3 & 4	1: Quiz Due Date: Jan. 22nd	10
		2. Identify the 4 major phases in the job analysis process	2. Students research potential topics for term paper	2. Students select topic for term paper and submit to instructor Due Date: Jan. 22nd	5
1	<i>Week 4:</i> Jan 25 th – 31 st <i>Week 5:</i> Feb 1 st – 7 th	1. Identify the internal and external issues in recruitment	1. Read Chapter 6	1: Class Oral Presentation – Present a 2 paragraph response regarding the steps involved in recruitment planning Due Date: Jan. 29th	15
		2. Identify the various sources of information	1. Read case studies on selection processes	2. Students receive notification of approval for term paper topic selection – term papers due on April 21st	
2		1. Identify the various sources of information	1. Read case studies on selection processes	1: Essay – in a 1-page paper, reference one of the 3 case studies and	10

Notice you can assign any points you'd like!

	<i>Week 6:</i> Feb. 8 th – 14 th	utilized in making a selection 2. Describe the sequence of activities involved in the selection process	2. Read Chapters 7 & 8	provide a critical analysis of the employee selection process Due Date: Feb. 3rd 2. Quiz Due Date: Feb. 7th	5
3		1. Explain how recruitment and selection planning can effect the operations and responsibilities of organizations	1. Read assigned websites: http://www.allbusiness.com/Management/416486-1.html http://www.ddiworld.Com/pdf/recruitmentandSelectionpractices_fullReport_ddi.pdf http://www.questia.com/googleScholar.qst;jsessIonid=JsQhSgOkv91w	1: Present a 5 minute oral argument for the ways in which certain selection and recruitment practices can influence the operations of an institution Due Date: Either 10th or 12th – depending on your assigned date of presentation	15
4	<i>Week 7 :</i> Feb. 15 th – 21 st	1. Explain equal employment opportunity 2. Define discrimination 3. Explain the processes for upholding EEO laws and regulations	1. Read Chapter 5 2. Interview an HR person at a local business about EEO processes	1. Use powerpoint to develop and present 3-5 slides on EEO processes Due Date: Feb. 19th	15
	<i>Week 8</i> Feb. 22 nd – 28 th MID TERM EXAM		1. Chapters 1-8 2. All assigned readings, websites and case studies	1: Review of chapters, readings and concepts Due Date: Feb. 24th 2. Submit outline for term paper 3. MID TERM EXAM Due Date: Feb. 26th	0 15 30
	<i>Week 9</i> Mar. 1 st – 7 th	1. List the criteria for an effective performance assessment system	1. Read Chapter 10 2. Review website: http://www.lni.wa.gov	1. Review the Mid Term Examination Due Date: Mar. 3rd 2. Term paper outlines returned to student	0 0

Notice how the types of assessments can vary – they can also encourage the utilization of technology!

	Week 10 Mar. 8 th – 14 th	<p>Websites are a great resource for supplemental reading!</p>	/ClaimsIns/Providers/ Occupational/PerfManage vPerfSys.asp	3. Class Discussion on the development of effective performance assessment system – see attached rubric for grading expectations Due Date: Mar. 5th	15
	Week 11 Mar. 15 th – 21 st	1. Describe the regulatory environment of compensation systems	1. Read Chapter 11	1. Quiz Due Date: Mar. 12th	15
	Week 12 Mar. 22 nd – 28 th	2. Explain the issue of comparable worth			
		3. Identify employee satisfaction and motivation issues in compensation			
1		1. Identify the value and barriers to pay-for-performance incentives	1. Read Chapter 12	1. Class Debate: the ethical issues surrounding performance incentives in the medical field Due Date: Mar. 19th	15
		2. Describe group and individual incentives	2. Read: http://www.medicalnewstoday.com/articles/129810.php		
		1. Identify the types of employee benefits	1. Read Chapter 13 & 16	1. Quiz Due Date: Mar. 24th	10
		2. Explain issues in indirect compensation	2. Read the case studies on benefit compensation	2. Submit rough draft of term paper Due Date: Mar. 24th	5
	Week 13 Mar. 29 th – Apr. 4 th	1. Describe occupational safety and health legislation	1. Read Chapter 14	1. Oral Question and Answer Quiz Due Date: Mar. 31st	10
			2. Review www.osha.gov	2. Prepare to relate a current health and	5

		2. Explain management's role in maintaining safety and health		safety topic on the OSHA website Due Date: April 2nd 3. Student term paper drafts are returned – April 2 nd	0
SPRING BREAK – April 5th to 11th					
1	<i>Module/Week 14</i> April 12 th – 18 th	1. Describe how unions are formed and their purpose 2. Describe a grievance procedure 3. Explain the collective bargaining process	1. Read Chapter 15 2. Read the 3 case studies	1. Role Play – class divided into union reps and HR management – negotiate specific issues with appropriate information Due Date: Apr. 16th	15
1	<i>Week 15</i> April 19 th – 24 th FINAL EXAM		1. Review Chapters 10-15 2. Review assigned readings, websites and case studies	1. Review for final exam Due Date: Apr. 21st 1. Term Papers Submitted Due Date: Apr. 21st 3. FINAL EXAM Due Date: Apr. 23rd	0 30 30

VIII. Grading Scale (This is Standard Through Out the College)

The following grade scale will apply to this class:

300 possible points:

A:	90 % or above	270 and higher = A
B:	80 - 90 %	240 to 269 = B
C:	70 - 80 %	210 to 239 = C
D:	60 - 70 %	180 to 209 = D
F:	below 60 %	179 and below = F