Get One Step Closer,
This Fall!

“Mini-Mester”
8-Week Condensed Courses
Oct. 11 - Dec. 11

Register Now

- Coastal Navigation
- Digital Camerawork
- English Composition I
- General Psychology
- Human Growth
  and Development
- Introduction to Business
- Marine 4-Cycle Gasoline
  Engine
- Marine Auxiliary
  Equipment Servicing
- Music Appreciation I
- Survey of Biological Science
- System Analysis and Design
- 2 & 4 Cycle Outboard Repair
  and Maintenance

Florida Keys Community College

45 years
1965-2010

Island Living, Island Learning
This course is not ordinarily counted in the Associate in Arts degree. Materials and equipment, techniques and procedures involved in safe marine coastal navigation. Theory of chart projections, construction of Mercator projection, magnetism and the magnetic compass, ships' position finding by dead reckoning and piloting, employment of nautical charts and utilization of aids to navigation as well as the theory and effects of tides and current. Hands-on navigation practice is a significant portion of this course, weather permitting.

This course is a basic introduction to the principles underlying both digital and traditional photography. It is formulated to develop aesthetic, technical and conceptual skills with the digital camera. Access to a digital camera is required.

This course is designed primarily to help students select their field of business specialization. This course is intended to expose students to historical and current discoveries about the mind and behavior. Topics include: psychology, methods, psychobiology and brain research, sensation and perception, consciousness and altered states, motivation, learning, cognition and memory, language, intelligence, creativity, personality, abnormal psychology, therapies and social psychology.

This course explores the role and function of business enterprise within our economic framework. Topics include organization, finance, marketing, personnel administration, production and economics. This course is designed to help students select their field of business specialization.

This course is not ordinarily counted in the Associate in Arts degree. This course presents the steps required for analyzing and developing a computer system, including the preliminary investigation, systems analysis, systems design, development and implementation. Analysis techniques include data flow diagrams and system models.

This course fulfills one of the core requirements for the Marine Engineering Degree and Marine Propulsion Certificate. This course provides an introduction to four-cycle in-line and v-type inboard gasoline engines. Lab includes troubleshooting, disassembly, and inspection and cleaning of various types of inboard gas engines by General Motors, Ford, Mercruiser and Volvo Penta. Preparation of technical job work order for the procurement of replacement parts, installing new parts, assembly and checking with the correct instruments is part of the lab.

This course fulfills one of the core requirements for the Marine Engineering Degree and Marine Propulsion Certificate. It is a lecture-laboratory course on four-cycle gasoline engines. Lab includes troubleshooting, disassembly, and inspection and cleaning of various types of inboard gas engines by General Motors, Ford, Mercruiser and Volvo Penta. Preparation of technical job work order for the procurement of replacement parts, installing new parts, assembly and checking with the correct instruments is part of the lab.

This course fulfills one of the core requirements for the Marine Engineering Degree and Marine Propulsion Certificate. This course provides an introduction to pumps, DC/AC electricity and generators; hydraulics; LP gas systems, solar power, marine sanitation devices, air conditioning and refrigeration, and other topics of interest to mariners. Within each unit, theory of operation and fundamentals of servicing are taught with a strong emphasis on techniques.

This course is designed as a non-technical approach to the enjoyment of listening to music for the student who has little or no musical background. The emphasis is on an intelligent listening procedure to material drawn from standard repertoire through the Baroque period (1750).

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