Raku ----ART2772
Syllabus
Florida Keys Community College

I. Course Information
Course Prefix/Number/Course: ART2772 – Raku
Credit Hours/Contact Hours: 3 credit hours, 60 contact hours, 2 hours of lecture, and 2 hours of lab a week per 15-week term
Prerequisites for the course: None

II. Course Method
Methods of instruction include lectures and studio demonstrations.
This course is designed to meet face to face in the Ceramics Room # 1420

III. Instructor Information
Instructor: Jay Gogin
Email: jay.gogin@fkcc.edu
Office Hours: Monday 10 AM – 2 PM, Tuesday 2 PM – 3 PM, Thursday 9 AM – 2 PM
Phone: 305-809-3223

IV. Description
This course provides an in-depth exploration of Raku forms, glazing and firing techniques. The general course objective is to use this prior knowledge to continue to build the student’s skills by in-depth exposure to the Raku firing process.

V. College-level Competencies
Florida Keys Community College graduates who complete the core curriculum possess the knowledge, skills and values associated with college-educated individuals. Our graduates demonstrate mastery of competencies integrated within the academic disciplines, such as the ability to effectively communicate, seek creative solutions to problems, exhibit cultural awareness, and command basic technological skills.

1. Communication: Comprehend and articulate effectively – written and oral communication
2. Critical thinking: Demonstrate mastery of problem-solving skills in the discipline
3. Diversity: Interpret and evaluate societal and ethical issues, problems and values
4. Technology: Utilize technology effectively

VI. Course Calendar
1. The Course Calendar lists the learning activities and assessment measures that comprise this course on a weekly basis. These activities and assessments are directly related to learning outcomes that support the overall course objectives. There are a total of 100 points that can be achieved during this 15-week course. Students are able to gauge their performance according to this grading scale throughout the duration of the course. The “Student Assessment” column lists all of the assignments required by this course and their due dates. I strongly recommend you print this out and refer to it often.
2. Students are responsible for following the course calendar. If you ever have a question that begins with “When is ___”, the answer is probably already published in this Course Calendar. Looking here first will probably get you a quick answer to your question.

3. Please note: The order of class assignments and projects may change due to circumstance; there are many variables in ceramics that will affect the order of the process.

ALL FIRED CERAMIC WORK IS SUBJECT TO CRITIQUE AND APPROVAL OF THE INSTRUCTOR. Attendance is essential to the learning experience.

V. Course Objectives

Upon completion of this course, student will be able to:
1. Demonstrate the steps involved in the Raku process
2. Explain the form, function, and firing differences of Raku in comparison to the broad spectrum of ceramic techniques
3. Develop communication skills; verbally communicate aesthetic properties of the artwork

<table>
<thead>
<tr>
<th>Competency</th>
<th>Module/Week</th>
<th>Learning Outcomes</th>
<th>Learning Activities</th>
<th>Student Assessments</th>
<th>Points</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Module 1</td>
<td>Demonstrate the steps involved in the Raku process</td>
<td>Demonstrate proper clay mixtures using appropriate mixing tools</td>
<td>Class participation</td>
<td>Rubric</td>
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<td></td>
<td></td>
<td>Develop communication skills; verbally communicate aesthetic properties of the artwork</td>
<td>Identify the importance of the clay composition</td>
<td>Clay preparation</td>
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<td>Identify the type of shape and form they want to demonstrate</td>
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<tr>
<td>2</td>
<td>Module 2</td>
<td>Explain the form, function, and firing differences of Raku in comparison to the broad spectrum of ceramic techniques</td>
<td>Shape technically advanced forms</td>
<td>Class participation</td>
<td>Rubric</td>
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<td></td>
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<td>Demonstrate the steps involved in the Raku process techniques</td>
<td>Lecture and discussion and video presentation regarding the basics of Raku in relation to the Japanese tea ceremony</td>
<td>Assemble body of work</td>
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<td>Discussion of Raku’s connection to Kyoto</td>
<td>Respond to the video presentation regarding the historical origins of Raku: oral question &amp; answer and open discussion</td>
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<tr>
<td>Module</td>
<td>2</td>
<td>Module 3</td>
<td>2 &amp; 4</td>
<td>Module 4</td>
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<tr>
<td>2</td>
<td></td>
<td>Explain the form, function, and firing differences of Raku in comparison to the broad spectrum of Ceramic.</td>
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<td>Identify the differences between Raku glaze and high fire glaze: 5/1000 gram batches of glaze. Learn about Raku firing and kiln operation. Safety lecture. Kiln firing and demonstration of post-reduction firing phase – gather materials. Create objects compatible with Raku aesthetic design: Creating vase and bowl.</td>
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<tr>
<td>2 &amp; 4</td>
<td></td>
<td>Demonstrate the steps involved in the Raku process techniques.</td>
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<td>Kiln firing and demonstration of post-reduction firing phase – gather materials.</td>
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<tr>
<td>2 &amp; 4</td>
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<td>Create an object compatible with Raku aesthetic design: Creating tea bowl.</td>
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<td>Create bowl and vase. Firing: • Load kiln • Fire kiln</td>
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<td>Class participation: Create a tea bowl.</td>
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<td>Rubric</td>
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**VII. Materials**  
There is no specific required text, however students are encouraged to familiarize themselves with the instructor’s personal books of low-fired and “primitive” ceramics as well as with relevant material in FKCC’s library. The instructor may provide handouts and accompany class on field trips to “master artist” studios and workshops.

Materials are individual student’s personal tools and community studio tools: 75lbs of clay, glazes, firing and associated Raku-firing tools are provided by the department.
VIII. Grading Scale

The following grade scale will apply to this class:

- **A:** 90 % or above  
  40 – 50 class points
- **B:** 80 - 90 %  
  30 – 39 class points
- **C:** 70 - 80 %  
  20 – 29 class points
- **D:** 60 - 70 %  
  10 – 19 class points
- **F:** below 60 %  
  9 class points and below

IX. Class Policies

**Communications:** All class communications should be conducted during class times, labs and instructor office hours.

**NO CELL PHONES OR BLUE TOOTH DEVICES ARE PERMITTED IN CLASS**

**Late Work**

1. Any assignment not submitted by the date and time specified in the Schedule of Assignments is considered late, unless you have contacted me and I have approved an extension in advance.
2. Assignments (other than class participation) will be accepted up to 7 days late unless you have contacted me and we have mutually agreed on an alternate submission date before day that the assignment is due.

**Class Participation**

Participation is a vitally important aspect of this class. This is a hands-on, demonstration-based course and students will be expected to create the assigned projects. Come to class prepared to get your hands dirty!

**Withdrawal Policy**

1. Students may withdraw without academic penalty from any course by the established deadline published in the College’s calendar. This will result in a grade of ‘W’ for the course and will not count against the student's GPA.
2. Students will be permitted a maximum of two withdrawals per course. Upon the third attempt, the student WILL NOT be permitted to withdraw in accordance with State of Florida regulations and will receive an earned grade for that course.
3. It is the responsibility of the student wishing to withdraw from the course to do so by the date published in the College Academic Calendar.
4. Students who abandon the course or do not withdraw themselves by the published deadline are subject to receiving a grade of F or NF.

**Exams and Quizzes**

1. All exams and quizzes are given orally and are as scheduled in the course calendar.
Extra Credit Work

1. In general, I do not permit students to complete extra credit assignments to improve their grade. To earn the grade you desire, work hard all semester.

Academic Honesty & Plagiarism

1. Students are expected to respect and uphold the standards of honesty in submitting written work to instructors. Though occurring in many forms, plagiarism in essence involves the presentation of another person’s work as if it were the work of the presenter. Any cheating or plagiarism will result in disciplinary action to be determined by the instructor based on the severity and nature of the offense. It is the student’s responsibility to review the College’s policy on Academic Honesty.

2. Collaboration and discussion is encouraged in all course aspects other than actually completing the assigned work (quizzes, exams, papers, projects, etc). Indeed, collaboration often leads to increased understanding of the material being covered. If you have questions about an assignment, I encourage you to speak up and ask questions about it.

3. It should, but will not, go without saying that plagiarism is a form of fraud and will not be tolerated. You are expected to do your own work. Copying text or images from any source and claiming it as your own is considered plagiarism. Submitting copied text as most or all of your answer on a homework or project is also a form of dishonesty, even if you cite the source. I want to read YOUR words, not someone else’s words. Using quoted text to support your answer will not usually be necessary in this class.

4. If I catch you in any form of academic dishonesty, you will receive a grade of zero for that assignment. If I catch you a second time, you will earn a failing grade for this class and be reported to the College.

Attendance Policy

Attendance is essential to the growth and development of this course. Grading is based on a weekly point system. Therefore if you miss a series of classes, then your grade will be negatively impacted.

Special Needs

If you have any special needs or requirements pertaining to this course, please discuss them with the instructor early in the term. If you have special needs as addressed by the Americans with Disabilities Act (ADA) and need assistance, please notify the Office for Students with Disabilities at 305-809-3504 via email at: joanne.dinkel@fkcc.edu or the course instructor immediately. Reasonable efforts will be made to accommodate your special needs.

Community Decorum

A positive learning experience depends upon respect among all members of this classroom community. Disregard or disrespect for the process, the group or toward any individual will result in removal from the class and may result in you being dropped from the course.

Sexual Predators

Federal and State law requires a person designated as a “sexual predator or offender” to register with the Florida Department of Law Enforcement (FDLE). The FDLE then is required to notify the local law enforcement agency where the registrant resides, attends or is employed by an institution of higher learning. Information regarding sexual predators or offenders attending or employed by an institution of higher learning may be obtained from the local law enforcement agency with jurisdiction for the particular campus, by calling the FDLE hotline (1-888-FL-PREDATOR) or (1-888-357-7332), or by visiting the FDLE website at www.fdle.state.fl.us/sexual_predators. If there are questions or concerns regarding personal safety, please contact the Campus Security Officer on your campus.
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<td>Participated...</td>
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<td>Clay Preparation</td>
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<td>Post reduction Process</td>
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Exemplary: Participated enthusiastically. Followed through on directions. Sensitive to feelings and knowledge level of others. Willingly participated in class and cleanup.

Proficient: Mostly allowed others to make decisions. Did his/her work adequately. Assisted in preparation and/or cleanup when asked.

Developing: Student allowed others to do most of the work. Participated minimally.

Emerging: Did minimal preparation and cleanup, if any.

Under-achieving: Did not participate in clay mixing or wedging.

Clay Preparation: Follows directions, demonstrates proper clay mixtures with appropriate tools. Wedging clay with no air bubbles.

Wheel Throwing or hand-building: Completed wheel thrown pot and footed it. On center and around 3/8" thin or thinner. Object is uniform throughout. Proper construction when attaching multiple pieces of clay together.

Glazing: Objects are evenly glazed inside and out by hand with Japanese brushes. Bottom of pot is neatly painted. No thin spots.

Firing: Follows direction and demonstrates ability to construct and load kiln, student can read the surface texture of glaze.

Post reduction Process: Piece properly removed from kiln. Preparation planned, sawdust, bricks applied and covered.