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<th>Course Title</th>
<th>Introduction to Creative Writing</th>
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<tr>
<td>Course Number</td>
<td>CRW 1001 CRN 30158</td>
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<tr>
<td>Prerequisites</td>
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<td>Credit Hours</td>
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This course is designed to meet face to face in the assigned location twice a week for 16 weeks. Primary instructional method is an interactive workshop in which student writing is read, discussed and studied in a critically supportive way. Course method also involves: critical discussion of assigned readings in fiction, drama and poetry; in-class writing; guided exercises; and basic instruction in elements of craft (characterization, plot, structure, perspective, setting, dialogue, pace and rhythm, tone, style, symbolism and figurative suggestion, use of language).

This is a technology-enhanced course, which means that it uses Desire2Learn (D2L), an online setting, as an instructional resource. Students will be required to use D2L to access course materials, submit essays in the Dropbox and post responses in the online Discussion Board. Students can access the link to D2L on the FKCC home page. For D2L assistance, call the Help Desk at 305-809-3177.

Coursework concentrates on student writing of original and insightful work and student recognition of elements of the craft. In brief, this course provides multidimensional support to beginning writers and also to more experienced creative writers who want to develop new work and extend scope and range of skills. Writing in multiple genres helps writers exercise varied approaches to their craft. Students engage in creative and practical stages of the writing process – invention, drafting, revision, presentation – and share their work regularly in a workshop format. A portfolio of completed work is due at the end of the term. This course fulfills a 6,000 word writing requirement.

This course blends traditional face-to-face and online learning. Students are expected to attend classroom sessions on (dates and times) as well as participate in online activities as assigned.

**Instructor**

Megan H. Faust, Ed.S.
megan.faust@fkcc.edu

**Office Hours**

Tuesdays and Thursdays, 0900 – 0955 and 1630 – 1725 in C-225

**Course Description**

This course is designed to develop students’ literary voices through the study and application of techniques of writing fiction, poetry, drama, and the essay. Through supportive in-class critiques and occasional discussion of professional models, the student learns the craft of writing. This course includes a 6,000 word writing requirement.
Gordon Rule Writing Requirement (if applicable): This course satisfies the Gordon Rule writing requirement. A grade of “C” or higher must be attained.

COURSE OBJECTIVES

(from FLDOE SCNS Listing)

- Identify basic elements, forms and purpose in narrative, dramatic, lyric and expository writing
- Creatively express and convey ideas in fiction, drama, poetry and literary non-fiction.
- Read and analyze literary elements in published works.
- Constructively critique creative writing.
- Create and develop characters
- Develop plot, conflict and structure in writing
- Create, edit and revise dialogue
- Employ different points of view / means of perception
- Describe and evoke experience, setting and time
- Use language for aesthetic effect
- Revise work

REQUIRED TEXTBOOK

PUBLISHER None
AUTHORS
ISBN

PROPOSED COURSE SCHEDULE

Unit 1: Introduction and Course Expectations
  Fiction Writing Workshop

Unit 2: Poetry Writing Workshop

Unit 3: Drama Writing Workshop

Unit 4: Essay (“Creative Non-Fiction”) Writing Workshop

Daily Class activities will include 10 to 15 minutes of “free writing,” upwards of 30 minutes of discussion of the craft of writing, upwards of 30 minutes of in-class reading, and plenty of time for exchanging drafts and critiquing each other’s work.

Portfolio organization: one section for daily “free writing,” one section for working drafts (save all of your drafts with comments and notes from your critics!), one section for “finished” pieces.

Please note: The course schedule is subject to change to meet the needs of the course and its students. If you miss a class, it is YOUR responsibility to stay current.

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<th>Date</th>
<th>Textbook Chapters-- Topics</th>
<th>Assignments-- Points</th>
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<th>Date</th>
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| 6/24   | Welcome and Introductions                             | Check D2L for a Discussion prompt  
Read “Miss Brill” by Katherine Mansfield and “Harrison Bergeron” by Kurt Vonnegut Jr.  
First draft of short fiction (focus on the narrator) is due 6/26. |
| 6/26   | Fiction Writing Workshop: The Narrator                | Read “A & P” by John Updike and “Everyday Use” by Alice Walker  
Revise your fiction piece to strengthen the plot and theme. |
| 7/1    | Fiction Writing Workshop: Plot and Theme              | Revise your fiction piece to strengthen the setting details.                                                                         |
| 7/3    | Introduction to Poetry Writing Workshop: Imagery and Symbol | Check D2L for a Discussion prompt.  
Read “To My Dear and Loving Husband” by Anne Bradstreet, “How Do I Love Thee? Let Me Count the Ways” by Elizabeth Barrett Browning, and “The Flea” by John Donne.  
First draft of poetry (one or more separate poems) (focus on imagery and symbol) due 7/8 |
| 7/8    | Poetry Writing Workshop: Voice and Tone               | Read “The Unknown Citizen” by W. H. Auden, “I, Too” by Langston Hughes, and “The Road Not Taken” by Robert Frost  
Revise your poetry to strengthen voice and tone. |
| 7/10   | Poetry Writing Workshop: Sound and Form               | Read “The Tyger” by William Blake, “Jabberwocky” by Lewis Carroll, and “Harlem [Dream Deferred]” by Langston Hughes.  
Revise your poetry to strengthen sound and form. |
| 7/15   | Introduction to Drama Writing Workshop: Plot          | Check D2L for a discussion prompt.  
Read Trifles by Susan Glaspell.  
First draft of one-act play (focus on plot) due 7/17 |
| 7/17   | Drama Writing Workshop: Character                     | Read The Death of the Hired Man by Robert Frost.  
Revise your play to strengthen character. |
| 7/22   | Drama Writing Workshop: Theme                         | Read The Pretentious Young Ladies by Molière  
Revise your play to strengthen theme. |
| 7/24   | Introduction to Essay Writing Workshop: Journalism v. Creative Non-fiction | Check D2L for a Discussion prompt.  
Read “Letter from Birmingham Jail” by Martin Luther King Jr., “Self Reliance” by Ralph Waldo Emerson, and “from Civil Disobedience” by Henry David Thoreau.  
First essay draft (focus on the facts) due 7/29 |
| 7/29   | Essay Writing Workshop: Perspective and Theme         | Revise your essay into a work of “creative nonfiction.” |
| 7/31   | Careers in Creative Writing Portfolio Review          | Portfolios due  
Be prepared to share your favourite piece with the class! |

**STUDENT EVALUATION AND COURSE POLICIES**
### Exam Policy

There are no formal exams for this course.

### Reading Assignments and Homework

Students are expected to have critically read all assigned outside reading prior to the class discussion. D2L discussion responses and other outside assignments should be completed by the assigned date/time.

### Attendance

A few words on attendance: There are only twelve face-to-face meetings during this short Summer B semester. Please make every effort to be in attendance because people are what make writing workshops memorable and productive!

- I will monitor student attendance and participation during each class session and online via D2L. Students are required to participate in their online course each week as verified by activity within the D2L Learning Management System.
- There will be at least one assignment in this course that is due every week of the semester, unless the College is officially closed for the entire week. These may include discussion forum posts for class participation, exams and quizzes, homework, projects, or a combination of these. I will take attendance each week based on your submission of the assignments that are due that week, so it is important that you submit every assignment on time. If you submit all of the week’s assignments late, you will be marked as absent from class for that week. If at least one assignment is submitted on time each week, you will be marked as present.
- Simply logging into the online classroom without submitting any of the assignments due is not sufficient to count for attendance purposes.
- Students who do not regularly participate in class by submitting the assignments that are due each week are considered absent from the class.
- An instructor may withdraw a student from courses for excessive absences and/or non-attendance up to the 70% point in the semester.

### Class Participation
Class participation is a combination of live class activities/discussions and asynchronous online discussion postings. The online discussion component is defined as posting a minimum number of substantial, separate, and distinct messages to the various Discussion Forums. These discussion board messages must be posted before the deadlines in the Course Calendar to count toward your participation grade.

**DISCUSSION FORUMS:** Periodically, under the discussion tab, there will be a question to which you are to **post a response during the week.**

**For the purposes of this class, a substantial online posting must:**

- Provide a good explanation of a concept or concepts related to the material discussed in the forum, or give a good example of how a concept can be applied, or provide an insightful response to a previous post.
- Be factually correct. The post should help your classmates, and yourself, learn the material.
- **Be at least 150 words in length.** Messages that do not meet this length requirement will earn only a small amount of partial credit, even if they are only one word short.
- Have acceptable spelling and grammar. Although this is not a writing class, this is College. Students should get into the habit of writing complete sentences that are grammatically correct. I don't expect your grammar to be perfect, but it should be generally correct. Take advantage of the spell check feature in D2L.
- Be your own work. Do not plagiarize from any source (internet, textbook, etc) as the body of your post. Study the concept, and then express it in your own words. Make certain to cite and document your references.
- Other key points:
  - **Only messages that meet all of the requirements of a substantial post** listed above will earn full credit for participation.
  - It is acceptable (and encouraged!) for more than one student to respond to the same message. The best way to be sure you understand a topic is to try to explain it to someone else.
  - Please use the discussion forums to ask all of the questions you have about the class material. I want you to ask a lot of questions, and these questions will contribute to your class participation grade.
  - Off-topic messages will not count toward your participation grade.
  - **If your final average is on the borderline between two letter grades, active participation (posting several messages to each forum, on average) will work to your advantage as I decide which of the two letter grades you have earned.**
  - Messages must have content that contributes to the discussion. Messages that contain a few words and merely say “I agree with you” or something similar will not earn any credit.
  - These participation points are the easiest part of your grade to earn, and also the easiest to forget to do. Don't forget!
  - Copying and pasting from any source, even if you cite the source, is not acceptable. You should study the source document and paraphrase what you learned when typing a message.
To earn 100% for your class participation grade, you must do the following by the dates published in the Course Calendar:

- Post an introductory message to the class in the Introductions forum.
- Post one substantial message in each discussion forum at any time during the week in which that forum is scheduled. (If two forums are scheduled during the same week, then one message must be posted in each forum.)
- Some extra credit will be given for substantial messages that are posted no later than Wednesday of the week they are due. This is to encourage students to post early in the week, which will help generate a better class discussion within each forum.
- If no substantial messages are posted on time in a forum, it will not be possible to earn 100% for that forum. A small number of messages that are not substantial but do say more than “I agree” or “Good Post!” And are more than 1 or 2 sentences in length will earn some part credit, but not very much.

**Academic Honesty & Plagiarism**

- Students are expected to respect and uphold the standards of honesty in submitting written work to instructors. Though occurring in many forms, plagiarism in essence involves the presentation of another person’s work as if it were the work of the presenter.
- Any cheating or plagiarism will result in disciplinary action to be determined by the instructor based on the severity and nature of the offense. It is the student’s responsibility to review the College’s policy on Academic Honesty.

**Special Needs**

- If you have any special needs or requirements pertaining to this course, please discuss them with the instructor early in the term.
- If you have special needs as addressed by the Americans with Disabilities Act (ADA) and need assistance, please notify the Office for Students with Disabilities at 305-809-3292 via email at: karla.malsheimer@fkcc.edu or the course instructor immediately.
- Reasonable efforts will be made to accommodate your special needs.

Students are expected to familiarize themselves with FKCC Policies, which can be found in the current Student Handbook.