COURSE TITLE: English College Composition 1
COURSE NUMBER: ENC 1101 - 2 (30161)
PREREQUISITES: Credit level ENC 0020C Minimum Grade of C and credit level REA 0003C Minimum Grade of C or (ACT Reading 21 and ACT English 21) or (CPT-Reading 92 and CPT-Language 92) or SAT I Verbal-Enhanced 500. Appropriate score on placement test.
CREDIT HOURS: 3.0
CONTACT HOURS: 45
CLASS MEETING TIMES: Monday/Wednesday: 9:00 AM - 12:40 PM in C 236
OFFICE HOURS: M/W: 8:30 - 9:00 AM
INSTRUCTOR: Karen Bastiaensen-Gilmour (karenruminski65@gmail.com)
CLASS METHOD:
This course is designed to meet face-to-face and online. A student may access the online portion of the course: http://online.fkcc.edu. If the student has difficulty in logging in to the course or the student does not see the course listed, contact the Office of Distance Learning helpline at 305-809-3177 or e-mail to D2lhelp@fkcc.edu for assistance.

Announcements:
Weekly Announcements from the instructor will be posted on the announcements page. To access click on "Announcements" under Course Tools.

COURSE DESCRIPTION: A course that emphasizes accepted standards and techniques of expository writing, logical thinking, and reading with literal and critical comprehension. Students are expected to write coherent, unified prose, develop a thesis statement, arrange
main ideas and supporting details, and use effective vocabulary, conventional sentence structure, and standard American English grammar and usage. Includes a 6,000 word (20 pages, 300 words/page) writing requirement (GORDON RULE). A grade of “C” or higher must be attained.

**COURSE OBJECTIVES**

Upon completion of the course, the student will be able to demonstrate knowledge of:

1. Write and think coherently
2. Develop and apply an effective thesis statement as part of the introduction/body with support/conclusion
3. Understand the writing process
4. Write a personal, argumentative, and research essay
5. Respond in writing to a variety of readings
6. Use grammar and punctuation effectively
7. Revise and edit written work

**REQUIRED TEXTBOOK**

**PUBLISHER.** The Bedford Reader, 11th edition

**AUTHORS.** X.J. Kennedy, Dorothy M. Kennedy, Jane E. Aaron

**ISBN.** 0312609698

**REQUIRED TEXTBOOK**

**PUBLISHER** The Longman Pocket Writer’s Companion, 3rd edition

**AUTHORS** Chris M. Anson; Robert A. Schwegler; Marcia F. Muth

**ISBN** 0205741797

**Communications:** The online format of this class puts a premium on communications. The prime responsibility for timely communications rests with you - the student. Occasionally, time-sensitive announcements will be posted in the Announcements section. The student should log on to D2L 3-4 times each week to check for time-sensitive messages. D2L problems? Contact Distance Learning or Tech Support next to Library.

Your username is your first and last name separated by a period. Your password is the last four digits of your social security number.

**EMAIL:** Your email should not be used for personal items that are not appropriate to share with the entire class. This class uses the student’s FKCC e-mail account for certain time-and content-sensitive messages.

**Important Note:** If the instructor has not responded to a student email or voicemail message by the end of the day after the student left the message, the student should assume that the instructor did not receive it and leave another message.

**Reading Assignments and Homework:** To succeed in this course, you must do all assigned readings in the textbook, engage in (online) discussions, and submit your assignments, journals, and essays in the allotted time. Students who must miss a due date can submit/email me the assignment as soon as possible that same week for full credit. Late homework without an excuse is accepted only for partial credit.
**Participation:** Students earn points for each class discussion in which they participate. Not participating in discussions will result in a loss of points. Please note that the instructor may withdraw a student from a course for not participating and for not submitting materials, such as essays and assignments (see FKCC Policies).

**Key points:** Have acceptable spelling and grammar when submitting discussion comments, emails, journals, and essays. Use grammar and spell check. Students should get into the habit of writing complete sentences that are grammatically correct. Do your own work. Do not plagiarize from any source (internet, textbook, etc) when you write your argumentative and research essays. Make certain to cite and document references.

**Academic Honesty & Plagiarism:** Students are expected to respect and uphold the standards of honesty in submitting written work to instructors. Though occurring in many forms, plagiarism in essence involves the presentation of another person’s work as if it were the work of the presenter. Any cheating or plagiarism will result in disciplinary action to be determined by the instructor based on the severity and nature of the offense. It is the student's responsibility to review the College’s policy on Academic Honesty. Plagiarism is a form of fraud and will not be tolerated. You are expected to do your own work. Copying text or images from any source and claiming it as your own is considered plagiarism. Submitting copied text as most or all of your answer on a homework or project is also a form of dishonesty, even if you cite the source. I want to read YOUR words, not someone else’s words. Using quoted text to support your answer will not usually be necessary in this class. A zero or a failing grade will be the consequence of academic dishonesty.

**Copyright Notice:** The materials and content provided in this course is intended only for registered Florida Keys Community College students who have paid their tuition and fees to attend this course. Materials that are affected include, but are not limited to, text, still images, audio recordings, video recordings, simulations, animations, diagrams, charts, and graphs. Every effort has been made to insure these materials are not disseminated to anyone beyond those who have legally registered for this course. Download, revision, or distribution of course material with anyone other than registered classmates and the instructor is strictly prohibited.

**PROPOSED COURSE SCHEDULE**
Be sure to check the D2L website each week at least three times a week for discussions and assignments.

**Please note:** The course schedule is subject to change to meet the needs of the course and its students. It is YOUR responsibility to keep track of discussions, assignments, journals, and essays, and when they are due.

**Week 1 (June 23/25) Monday/Wednesday:**

- Welcome, introductions, syllabus, sign contract, review textbooks, and read Introduction The Bedford Reader/ The Longman Pocket Writer's Companion
- Describe Yourself and Your Goals in a one-page journal write
- Describe one of your most – or least – effective moments as a writer in a one-page journal write
- Read chapter 1 of The Bedford Reader
Discuss Nancy Mairs’ Disability and summarize

Quiz chapter 1

Week 2 (June 30/July 2) Monday/Wednesday:

- Read ch. 2 in The Bedford Reader
- Read and work on grammar exercises of The Longman Pocket
- Read and respond to Dave Barry’s Battling Clean-Up and Striking Out and David Sedaris’ Remembering My Childhood on the Continent of Africa (Respond papers 1 and 2-choice of topics will be posted)
- Quiz ch. 2
- Start working on personal essay

Week 3 (July 7/9) Monday/Wednesday:

- Read ch. 4 and 5 in The Bedford Reader
- Work on grammar in The Longman Pocket
- Read and respond to Annie Dillard’s The Chase, Shirley Jackson’s The Lottery, and Elizabeth Gilbert’s The Best Pizza in the World (Respond paper 3-choice of topics will be posted)
- Quiz ch. 4 and 5
- Personal essay due (Email: Essay 1)

Week 4 (July 14/16) Monday/Wednesday:

- Read ch. 13 in The Bedford Reader
- Read Katha Pollitt’s What’s Wrong with Gay Marriage? and Charles Colson’s Gay “Marriage”: Societal Suicide and answer questions
- Journal writes on both essays (1 page each-topics will be posted)
- Quiz ch. 13
- Argumentative essay due (Email: Essay 2)
Week 5 (July 21/23) Monday/Wednesday:

-Read ch. 3 in The Bedford Reader
-Read Rosie Anaya’ The Best Kept Secret on Campus and annotate/answer questions
-Work on grammar/research in The Longman Pocket
-Quiz ch. 3

Week 6 (June 28/30) Monday/Wednesday:

-Review and work on research essay
-Research essay due (Email: Essay 3)

STUDENT GRADE DETERMINATION

-Three essays (2/3 pages each): 100 points each = 300 points total
-Three response papers (1 page each): 50 points each = 150 pts total
-Four journal writes (1 page each) 10 points each = 40 pts total
-Six quizzes: 10 points each = 60 pts total
-Discussion/online participation: 50 points total

All together: 600 points

The following FKCC grade scale will apply to this class:

1. A: 90 % or above
2. B: 80 - 89 %
3. C: 70 - 79 %
4. D: 60 - 69 %
5. F: below 60 %
Class Contract

The Class Contract assignment is my method of ensuring you know what you should expect from me, and what I expect from you. By returning the Class Contract to me, you are acknowledging that you:

a. Understand the policies detailed in this Syllabus.
b. Understand the expectations and due dates listed in the Course Calendar and Assessment Measures.
c. Understand that you will be held accountable to the standards published in this document.
d. The Class Contract must be submitted via the drop box by the date published in the Course Calendar and Assessment Measures.

By signing my name I acknowledge the above:

Print Name:

Date:

Signature