# Course Syllabus

**Course Title**
English college composition II

**Course Number**
ENC 1102 - 2 (30162)

**Prerequisites**
English composition I

**Credit Hours**
3.0

**Contact Hours**
45

**Class Meeting Times**
Monday/Wednesday: 1:00 - 4:40 PM in C 236

**Class Method**
This course is designed to meet face-to-face and online. A student may access the online portion of the course: [http://online.fkcc.edu](http://online.fkcc.edu). If the student has difficulty in logging in to the course or the student does not see the course listed, contact the Office of Distance Learning helpline at 305-809-3177 or e-mail to D2lhelp@fkcc.edu for assistance.

**Announcements**
Weekly Announcements from the instructor will be posted on the announcements page. To access click on "Announcements" under Course Tools.

**Instructor**
Karen Bastiaensen-Gilmour
karenruminski65@gmail.com

**Office Hours**
Monday: 5:00 - 5:30 PM
Wednesday: 5:00 - 5:30 PM
**Course Description**

Expository writing based upon the close reading and study of selected examples from essays, fiction, poetry, and drama. The course emphasizes oral and written analytical interpretations, which include recognition of the traditional techniques, forms, and rhetorical devices used by writers of fiction and non-fiction. The course also serves as an introduction to literature and analytical writing. The course includes a 6,000 word-writing requirement.

**Gordon Rule Writing Requirement (if applicable):**

This course satisfies the Gordon Rule writing requirement. A grade of “C” or higher must be attained.

**Course Objectives**

Upon completion of the course, the student will be able to demonstrate knowledge of:

- Identify major genres of literature
- Identify traditional techniques and rhetorical devices in writing that may include fiction, poetry, drama, and non-fiction.
- Use critical reading and writing to analyze literature, infer meanings, and identify messages that are explicit and implicit.
- Identify audience and purpose.
- Develop and apply an effective thesis statement.
- Develop and organize main ideas.
- Support main ideas using relevant detail and appropriate evidence.
- Compose sentences that are clear and concise.
- Connect and cohere ideas and information in writing.
- Read, recognize, analyze and write in a variety of expository/rhetorical patterns and a variety of forms.
- Use inquiry and argument in writing.
- Create and develop written products using appropriate technologies.
- Demonstrate use of technology for research and communication.
- Analyze, respond to and evaluate diverse perspectives
- Use conventions of grammar and punctuation effectively
- Research, cite, document and evaluate source material

**Required Materials:**

- Literature for Life

**Publisher:**

- Pearson

**Authors:**

- X.J. Kennedy, Dana Gioia, and Nina Revoyr
Communications: The online format of this class puts a premium on communications. The prime responsibility for timely communications rests with you - the student. Occasionally, time-sensitive announcements will be posted in the Announcements section. The student should log on to D2L 3-4 times each week to check for time-sensitive messages. D2L problems? Contact Distance Learning or Tech Support next to Library.

Your username is your first and last name separated by a period. Your password is the last four digits of your social security number.

EMAIL: Your email should not be used for personal items that are not appropriate to share with the entire class. This class uses the student’s FKCC e-mail account.

What can the student expect from your instructor?
The instructor will regularly log into D2L or email and check for messages. If the student has an urgent message for the instructor, do not post the same message both on ANNOUNCEMENTS and in an email. Doing both will waste the students time and will not result in the instructor getting the message any faster.

If the instructor expects to be out of contact for more than a couple of days, she will inform the class via the Announcement section.

Important Note: If the instructor has not responded to a student email or voicemail message by the end of the day after the student left the message, the student should assume that the instructor did not receive it and leave another message.

Class Participation

• Students earn points for each class they attend and participate in. Arriving late, leaving early, cell phone and non-class computer usage, as well as any other disruption of class will result in loss of points.
• Unexcused absences and late homework submittals will result in a loss of participation points; excused absences (i.e., those with acceptable documentation of an emergency) will not result in point loss.
• Please note that the instructor may withdraw a student from a course for excessive absences (see FKCC Policies below). For our purposes, “excessive absences” is defined as 3 or more unexcused absences.

Academic Honesty & Plagiarism

1. Students are expected to respect and uphold the standards of honesty in submitting written work to instructors. Though occurring in many forms, plagiarism in essence involves the presentation of another person’s work as if it were the work of the presenter. Any cheating or plagiarism will result in disciplinary action to be
determined by the instructor based on the severity and nature of the offense. It is the student’s responsibility to review the College’s policy on Academic Honesty.

2. Collaboration and discussion is encouraged in all course aspects other than actually completing the assigned work (quizzes, exams, homework, projects, etc). Indeed, collaboration often leads to increased understanding of the material being covered. If you have questions about an assignment, I encourage you to speak up and ask questions about it.

3. Plagiarism is a form of fraud and will not be tolerated. You are expected to do your own work. Copying text or images from any source and claiming it as your own is considered plagiarism. Submitting copied text as most or all of your answer on a homework or project is also a form of dishonesty, even if you cite the source. I want to read YOUR words, not someone else’s words. Using quoted text to support your answer will not usually be necessary in this class.

4. If I catch you in any form of academic dishonesty, you will receive a grade of zero for that assignment. If I catch you a second time, you will earn a failing grade for this class and be reported to the College.

Copyright Notice

The materials and content provided in this course is intended only for registered Florida Keys Community College students who have paid their tuition and fees to attend this course. Materials that are affected include, but are not limited to, text, still images, audio recordings, video recordings, simulations, animations, diagrams, charts, and graphs. Every effort has been made to insure these materials are not disseminated to anyone beyond those who have legally registered for this course. Download, revision, or distribution of course material with anyone other than registered classmates and the instructor is strictly prohibited.

Students are expected to familiarize themselves with FKCC Policies, which can be found in the current Student Handbook.

Be sure to check the announcements part of D2L each week for the latest schedule information

Proposed Course Schedule

Please note: The course schedule is subject to change to meet the needs of the course and its students. If you miss a class, it is YOUR responsibility to stay current.
**Week 1** (June 23/25)
**Monday/Wednesday:**

- Introduction and syllabus
- Library: D2L training and practice
- Send an email to the instructor ([karenruminski65@gmail.com](mailto:karenruminski65@gmail.com)) from your FKCC email
- Read Ch. 1 (Literature and Life), 2 (Reading a Story), 5 (Reading an Essay), and 3 (Reading a Poem) in class and go over all the chapters’ checklists. While reading, annotate (take notes), summarize, and answer questions
- Read and annotate the essay “Mother Tongue” on p. 118, and answer questions at end

**Week 2** (June 30/July 2)
**Monday/Wednesday:**

- Read Ch. 6 (Writing about Literature), 7 (Writing about a Story), 10 (Writing about an Essay), and 8 (Writing about a Poem) and go over all the chapters’ checklists. While reading, annotate (take notes), summarize, and answer questions
- Hand in all notes, summaries, and answers from week 1
- Start Theme 1: Families
- Read and annotate story “A Pair of Tickets” on p. 241 and answer questions at end
- Write about an experience you had when you felt foreign or strange in your own country or elsewhere (1 page).
- Read p. 237-239 and answer questions/freewrite
- Read p. 338 Intro Poetry, “Papa’s Waltz” on p. 339 + answer questions at end, “Daddy” on p. 341 + answer questions
- Read Essays p. 358 and “The Runaway Son” on p. 359 + questions, and “An American Childhood” + questions at end
- If time: read story, “Sonny’s Blues” on p. 287 + questions
- Make sure to annotate, summarize all stories, and answer all questions
- HOMEWORK: Start brainstorming and drafting for **Essay 1 (based on Family readings)**

**Week 3** (July 7/9)
**Monday/Wednesday:**

- Revise, edit, and finalize Essay 1
- Start Theme 2: Love
- Read p. 444-447/ answer questions and freewrite
- Read stories “A Rose for Emily” on p. 466 + questions at end, “The Story of an Hour” on p. 498 + questions
- Read poems on p. 509 “How Do I Love Thee? Let Me Count the Ways”, on p. 511 “somewhere i have never travelled,gladly beyond”, p. 525 “First Poem for You”. Answer all questions at the end of poems
- Read the essay “Would Hemingway Cry” on p. 542 + questions
• Make sure to annotate, summarize all stories, and answer all question
• HOMEWORK: Start brainstorming and drafting for Essay 2 (based on Love readings)

**Week 4** (July 14/16)
Monday/Wednesday:

• Revise, edit, and finalize Essay 2
• Start Theme 3: Life’s Journey
• Read p. 672-674/ answer questions and freewrite
• Read poems on p. 795 “Quinceanera”, p. 802 “One Art”, p. 811 “Lady Lazarus”, p. 817 “Fire and Ice”, + answer all questions
• Read the essay on p. 840 “Rock Star, Meet Teetotaler” + questions
• Make sure to annotate, summarize all stories, and answer all questions
• HOMEWORK: Start brainstorming and drafting for Essay 3 (based on Life’s Journey readings)

**Week 5** (July 21/23)
Monday/Wednesday:

• Revise, edit, and finalize Essay 3
• Start Theme 4: The Individual and Society
• Read p. 901/ answer questions and freewrite
• Read stories p. 902 ”The Lottery”, p. 920 “A Clean, Well-Lighted Place” + questions at end
• Read poems on p. 943 “anyone lived in a pretty how town”, p. 947 “We Are Many”, p. 952 “Mending Wall” + questions
• Make sure to annotate, summarize all stories, and answer all questions
• Homework: Start brainstorming, summarizing and drafting for Essay 4 (based on The Individual and Society readings)

**Week 6** (July 28/30)
Monday/Wednesday:

• Revise, edit, and finalize Essay 4
• Start Theme 5: Personal Identity
• Read p. 1031-1033/ answer questions and freewrite
• Read stories on p. 1034 “The Yellow Wallpaper”, p. 1067 “The Chrysanthemums” + questions at end
• Read selective poems on p. 1116- 1121 by Langston Hughes and questions at end
• (If time: read A Doll’s House on p. 1146 + questions)
• Make sure to annotate, summarize all stories, and answer all questions
• Start brainstorming and drafting for Essay 5 (based on Personal Identity readings)
• Revise, edit, and finalize Essay 5
• **FINAL: PORTFOLIO**: INCLUDE ALL 5 REVISED ESSAYS!

**STUDENT EVALUATION AND COURSE POLICIES**

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<thead>
<tr>
<th>STUDENT GRADE DETERMINATION</th>
<th>FKCC GRADING SCALE</th>
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<tbody>
<tr>
<td>150 pts Participation (reading, notes, class discussions, practice assignments and attendance)</td>
<td>90% or above</td>
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<tr>
<td>500 pts 5 essays (100 pts each)</td>
<td>80%-89%</td>
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<tr>
<td>200 pts Portfolio</td>
<td>70%-79%</td>
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<tr>
<td>850 pts Total</td>
<td>60%-69%</td>
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<td>Below 60%</td>
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**Class Contract**

The Class Contract assignment is my method of ensuring you know what you should expect from me, and what I expect from you. By returning the Class Contract to me, you are acknowledging that you:

a. Understand the policies detailed in this Syllabus.
b. Understand the expectations and due dates listed in the Course Calendar and Assessment Measures.
c. Understand that you will be held accountable to the standards published in this document.
d. The Class Contract must be submitted via the dropbox by the date published in the Course Calendar and Assessment Measures.

By signing my name I acknowledge the above.

Print Name: _____________________________ Date: __________________
Signature: _______________________________