BEGINNING DRAWING  
COURSE SYLLABUS

COURSE TITLE  
Beginning Drawing

COURSE NUMBER  
Art 1300C CRN 10008

PREREQUISITES  
None

CREDIT HOURS  
3.0

CONTACT HOURS  
45

CLASS MEETING TIMES  
Monday night 5:40-9:00

CLASS METHOD  
Traditional classroom course (class meets face-to-face)

INSTRUCTOR  
Ann Labriola  
allonthebay@yahoo.com  
Cell # 305-394-4710

OFFICE HOURS  
Tuesdays 10-3

COURSE DESCRIPTION  
Drawing as a means of visual organization. Emphasis on drawing fundamentals of proportion, composition, and layout. Subject matter varies. Pencil, paper.

COURSE METHOD  
Method of instruction includes lectures. Demonstrate mastery of problem-solving skills in the discipline.

COURSE OBJECTIVES  
Upon completion of the course, the student will be able to demonstrate skills in various methods.
1. Teach eye and hand coordination.
2. Learn the correct layout to create a finished drawing.
3. Beware of the old masters techniques.
4. Develop your own sense of style.
5. Create the correct shadowing to show mood enhancement.
6. Successfully create your own landscape using objects indoors or outdoors.
7. Use your own imagination to create a complete and successful drawing.

CLASS PARTICIPATION: Class participation is defined as actively participating in classroom activities and discussions. In order to receive credit for class participation, students must be present in class. Class absence will have a direct impact on your class participation grade. Discussion’s on works should be constructive and should help each other have a better understanding of how one can improve the work. As drawings are completed we will discuss all works as a group.
# Proposed Course Schedule

**Please Note:** The course schedule is subject to change to meet the needs of the course and its students. If you miss a class, it is YOUR responsibility to stay current.

<table>
<thead>
<tr>
<th>Date</th>
<th>Textbook Chapters--Topics</th>
<th>Assignments--Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>8-26-2014</td>
<td>Teach eye and hand coordination.</td>
<td>Draw contour drawing.</td>
</tr>
<tr>
<td>9-9-2014</td>
<td>Drawing from a drawing to show relationships.</td>
<td>Complete a drawing with relationships.</td>
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<tr>
<td>9-16-2014</td>
<td>Copy an old masters techniques to learn styles.</td>
<td>Complete technique drawing.</td>
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<tr>
<td>9-23-2014</td>
<td>Show different successful layouts.</td>
<td>Complete layout.</td>
</tr>
<tr>
<td>9-30-2014</td>
<td>Identify different techniques with shading.</td>
<td>Complete a drawing using shading.</td>
</tr>
<tr>
<td>10-7-2014</td>
<td>Identify a mood in a drawing.</td>
<td>Complete a mood drawing.</td>
</tr>
<tr>
<td>10-14-2014</td>
<td>Combine a new technique and layout.</td>
<td>Drawing using both methods.</td>
</tr>
<tr>
<td>10-21-2014</td>
<td>Identify the eyes and study proper methods.</td>
<td>Draw several eyes to show moods.</td>
</tr>
<tr>
<td>10-28-2014</td>
<td>Identify lips and ears study proper methods.</td>
<td>Draw lips and ears.</td>
</tr>
<tr>
<td>11-4-2014</td>
<td>Identify hands and study proper methods.</td>
<td>Draw hands.</td>
</tr>
<tr>
<td>11-18-2014</td>
<td>Study faces and proper methods.</td>
<td>Draw a face using a complete layout.</td>
</tr>
<tr>
<td>12-2-2014</td>
<td>Choose a drawing of your chose to copy.</td>
<td>Complete drawing in your own style.</td>
</tr>
<tr>
<td>12-9-2014</td>
<td>Create a drawing from your own imagination.</td>
<td>Complete an imaginative drawing.</td>
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STUDENT EVALUATION AND COURSE POLICIES

<table>
<thead>
<tr>
<th>STUDENT GRADE DETERMINATION</th>
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<tbody>
<tr>
<td>60%</td>
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<td>20%</td>
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FKCC GRADING SCALE

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<tbody>
<tr>
<td>90-100%</td>
<td>A</td>
</tr>
<tr>
<td>80-89%</td>
<td>B</td>
</tr>
<tr>
<td>70-79%</td>
<td>C</td>
</tr>
<tr>
<td>60-69%</td>
<td>D</td>
</tr>
<tr>
<td>Below 60%</td>
<td>F</td>
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</tbody>
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CLASS PARTICIPATION AND PERFORMANCE FOR BEGINNING DRAWING

To succeed in this course, you should do all assigned projects for each class, attend and participate in them. Arriving late, leaving early, cell phone and non-class computer usage, as well as any other disruption of class will result in loss of points.

- Unexcused absences will result in a loss of participation points; excused absences (i.e., those with acceptable documentation of an emergency) will not result in point loss.
- Please note that the instructor may withdraw a student from a course for excessive absences (see FKCC Policies below). For our purposes, “excessive absences” is defined as 3 or more unexcused absences.

Required projects: Make a simple sketch with any necessary identifying notes of texture or glaze. Completion of two projects during this six (6) weeks is required.

ACADEMIC HONESTY & PLAGIARISM

- Students are expected to respect and uphold the standards of honesty in submitting written work to instructors. Though occurring in many forms, plagiarism in essence involves the presentation of another person’s work as if it were the work of the presenter.
- Any cheating or plagiarism will result in disciplinary action to be determined by the instructor based on the severity and nature of the offense. It is the student’s responsibility to review the College’s policy on Academic Honesty.

SPECIAL NEEDS

- If you have any special needs or requirements pertaining to this course, please discuss them with the instructor early in the term.
- If you have special needs as addressed by the Americans with Disabilities Act (ADA) and need assistance, please notify the Office for Students with Disabilities at 305-809-3292 via email at: karla.malsheimer@fkcc.edu or the course instructor immediately.
- Reasonable efforts will be made to accommodate your special needs.

Students are expected to familiarize themselves with FKCC Policies, which can be found in the current Student Handbook.