History of Art: Ancient to 1400, ARH 1050  
Syllabus  
Florida Keys Community College

I. Course Information
Course Prefix/Number/Course: ARH 1051  
Credit Hours/Contact Hours: 3 Credit hours – 2.5 Hours of lecture per week per 15 week term  
Prerequisites for the course: None

II. Course Method
This course is designed to meet face to face in the assigned location two days a week – Mondays and Wednesdays from 3:30 – 4:45PM for 15 weeks.  
Methods of instruction will include lectures and discussions on presented images of art and architecture from Ancient times until 1400 AD. Close examinations of these artworks will be explored through the assigned textbook and information provided by the professor.

III. Instructor Information
Instructor: Ryan J. Morgan  
Email: Rmorgan333@yahoo.com  
Office Hours: By appointment

IV. Description
History of Art: Ancient - 1400 is a survey of the history and principles of primarily Western Art through illustrated lectures with specific emphasis on the relation of styles to cultural context.

V. Course Objectives
Upon completion of this course, student will be able to:  
1. Intellectually and critically explore key monuments and concepts that characterize the artistic and cultural traditions of the past and which continue to shape how today’s visual environment is perceived  
2. Speak knowledgably about examples of art with an applied and contemporary vocabulary  
3. Consider and identify objects, images, sites and structures within their socio-cultural, economic, religious and political context  
4. Gain a visual sensitivity for art in an analytical perspective

VI. Course Calendar
1. The Course Calendar lists the learning activities and assessment measures that comprise this course on a modular basis. These activities and assessments are directly related to learning outcomes that support the overall course objectives. There are a total of 400 points that can be achieved during this 15-week course with three exams each worth 100 points and one visual analysis paper also worth 100 points. Students are able to gauge their performance according to this grading scale throughout the duration of the course.

2. Students are responsible for following the course calendar. Consult your calendar before you start a new chapter or section. (Note: Some dates are subject to change depending on time constraints during the semester). If you ever have a question that begins with “When is ___”, the answer is probably already published in this Course Calendar. Looking here first will probably get you a quick answer to your question.

**Proposed Course Schedule**

<table>
<thead>
<tr>
<th>Date</th>
<th>TEXTBOOK CHAPTERS—TOPICS</th>
<th>Assignments—Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>26-Aug</td>
<td>Introduction</td>
<td></td>
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<tr>
<td>31-Aug</td>
<td>Ch 1 Before History</td>
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<tr>
<td>2-Sept</td>
<td>Ch 1</td>
<td></td>
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<tr>
<td>7-Sept</td>
<td>Labor Day — No Class</td>
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<tr>
<td>9-Sept</td>
<td>Ch 2 The Early Civilizations</td>
<td></td>
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<tr>
<td>14-Sept</td>
<td>Ch 2</td>
<td></td>
</tr>
<tr>
<td>16-Sept</td>
<td>Ch 3 Development Across the Continents</td>
<td></td>
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<tr>
<td>21-Sept</td>
<td>Ch 3</td>
<td></td>
</tr>
<tr>
<td>23-Sept</td>
<td>Exam 1 Review</td>
<td></td>
</tr>
<tr>
<td>28-Sept</td>
<td>Exam 1</td>
<td>100 points</td>
</tr>
<tr>
<td>30-Sept</td>
<td>Ch 4 The Greeks and Their Neighbors</td>
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<tr>
<td>5-Oct</td>
<td>Ch 4</td>
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<tr>
<td>7-Oct</td>
<td>Library Day</td>
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<tr>
<td>12-Oct</td>
<td>Ch 5 Hellenistic and Roman Art</td>
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<tr>
<td>14-Oct</td>
<td>Ch 5</td>
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<tr>
<td>19-Oct</td>
<td>Ch 6 Buddhism, Hinduism... South and East Asia</td>
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<tr>
<td>21-Oct</td>
<td>Ch 6</td>
<td></td>
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<tr>
<td>26-Oct</td>
<td>Exam 2 Review</td>
<td></td>
</tr>
<tr>
<td>28-Oct</td>
<td>Exam 2</td>
<td>100 Points</td>
</tr>
<tr>
<td>2-Nov</td>
<td>Visual Analysis Paper Tutorial</td>
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<tr>
<td>4-Nov</td>
<td>Ch 7 Early Christian and Byzantine Art</td>
<td></td>
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<tr>
<td>9-Nov</td>
<td>Ch 7</td>
<td></td>
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<tr>
<td>11-Nov</td>
<td>Veterans’ Day — No Class</td>
<td></td>
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</tbody>
</table>
16-Nov | Ch 8 Early Islamic Art
---|---
18-Nov | Ch 8
23-Nov | Movie
25-Nov | Thanksgiving Break – No Class
30-Nov | Ch 9 Medieval Christendom
2-Dec | Ch 9
7-Dec | Visual Analysis Paper Due | 100 Points
9-Dec | Exam 3 Review
14 or 16 Dec | Exam 3 | 100 Points

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**Student Evaluation and Course Policies**

### STUDENT GRADE DETERMINATION

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Description</th>
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<tbody>
<tr>
<td><strong>75%</strong></td>
<td>3 Exams @ 100 pts each</td>
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<tr>
<td><strong>25%</strong></td>
<td>1 Visual Analysis Paper @ 100 points</td>
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</tbody>
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Class Participation will help with your overall performance and is weighted appropriately for each individual student.

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**Exam Policy**

- Each exam will take up one whole class meeting. All exams will be closed book/notes. The use of electronic devices is strictly prohibited during exams.
- Makeup exams *may be* offered to students with emergencies, but only if they can provide acceptable documentation of the emergency (e.g., hospital admit slip, etc.). The instructor reserves the right to change the format of any makeup exams (e.g., to essay questions).
- The final exam cannot be made up for any reason.

**Reading Assignments**

- To succeed in this course, you should do all assigned textbook readings and review class notes frequently.

**Participation**

- Students earn points for each class they attend and participate in. Arriving late, leaving early, cell phone and non-class computer usage, as well as any other disruption of class will result in loss of points.
- Unexcused absences will result in a loss of participation points; excused absences (i.e., those with acceptable documentation of an emergency) will not result in point loss.
- Please note that the instructor may withdraw a student from a course for excessive absences (see FKCC Policies below). For our purposes, “excessive absences” is defined as 3 or more unexcused absences.
Students are expected to familiarize themselves with FKCC Policies, which can be found in the current Student Handbook.

VII. Materials
Publisher: Prentice Hall
ISBN- 978-0-20-566535-8

Suggested: Sylvan Barnet’s Short Guide to Writing about Art
ISBN-10: 0321292480

VIII. Grading Scale

The following grade scale will apply to this class:

- A: 90 % or above
- B: 80 - 90 %
- C: 70 - 80 %
- D: 60 - 70 %
- F: below 60 %

IX. Class Policies

Communications: All class communications should be conducted during class times or instructor office hours.

Make-Up Exams

Make-up exams will be given only if a student has a written excuse from a medical or college authority for missing the regularly scheduled examination. All unexcused examination absences will be counted as a zero grade. The instructor reserves the right to administer make-up exams in the form of a written paper (fifteen pages for each exam). Late papers will not be evaluated and will be counted as a zero grade.

Class Participation

Class participation is expected from every student in the forms of attendance to each lecture as well as active discussion during class time. The intent of this course is not merely to serve as an informational channel, but also an active understanding and application of the principles discussed in each lecture. This means that the student must convey his/her understanding of the material verbally either when called upon or voluntarily.

Withdrawal Policy
1. Students may withdraw without academic penalty from any course by the established deadline published in the College’s calendar. This will result in a grade of ‘W’ for the course and will not count against the student’s GPA.

2. Students will be permitted a maximum of two withdrawals per course. Upon the third attempt, the student WILL NOT be permitted to withdraw in accordance with State of Florida regulations and will receive an earned grade for that course.

3. It is the responsibility of the student wishing to withdraw from the course to do so by the date published in the College Academic Calendar.

4. Students who abandon the course or do not withdraw themselves by the published deadline are subject to receiving a grade of F.

**Exams and Quizzes**

1. I recommend the following general process for studying each chapter:
   
   a. Read each chapter once to get an idea of its contents.
   
   b. Read the chapter carefully, ensuring you understand each concept.
   
   c. Use the study guide sheet that will be handed out before each examination. You should be able to provide a detailed explanation for each item listed.

2. Exams will consist of slide identification (this means title, artist, date), at least two significant details about the image shown, definitions and examples of given terminology throughout each section, and a possible “unknown” slide discussion in which you will be shown an image that was not discussed in class or the book and asked to write about it using the knowledge you have gained thus far.

**Extra Credit Work**

1. In general, I do not permit students to complete extra credit assignments to improve their grade. To earn the grade you desire, work hard all semester.

**Academic Honesty & Plagiarism**

1. Students are expected to respect and uphold the standards of honesty in submitting written work to instructors. Though occurring in many forms, plagiarism in essence involves the presentation of another person’s work as if it were the work of the presenter. Any cheating or plagiarism will result in disciplinary action to be determined by the instructor based on the severity and nature of the offense. It is the student’s responsibility to review the College’s policy on Academic Honesty.

2. Collaboration and discussion is encouraged in all course aspects other than actually completing the assigned work (quizzes, exams, homework, projects, etc). Indeed, collaboration often leads to increased understanding of the material being covered. If you have questions about an assignment, I encourage you to speak up and ask questions about it.

3. It should, but will not, go without saying that plagiarism is a form of fraud and will not be tolerated. You are expected to do your own work. Copying text or images from any source and claiming it as your own is considered plagiarism. Submitting copied text as most or all of your answer on a homework or project is also a form of dishonesty, even if you cite the source. I want to read YOUR words, not someone else’s words. Using quoted text to support your answer will not usually be necessary in this class.
4. If I catch you in any form of academic dishonesty, you will receive a grade of zero for that assignment. If I catch you a second time, you will earn a failing grade for this class and be reported to the College.

**Attendance Policy**

Attendance is mandatory; no more than two unexcused absences are permitted. Three or more absences will result in an automatic reduction of your final grade by one full letter grade. Absences in excess of three will result in further grade reductions and possible course failure. Excused absences are granted only for serious health conditions, family emergencies or legal requirements. A signed and dated note from a doctor, court system, or other legal authority is required for an excused absence.

Students who anticipate being absent from class due to religious observance should inform the instructor as soon as possible.

Class will begin promptly at 9:30 AM, at which time attendance will be taken. If a break is taken during class time, attendance will be taken again after the break time is up.

**Special Needs**

If you have any special needs or requirements pertaining to this course, please discuss them with the instructor early in the term. If you have special needs as addressed by the Americans with Disabilities Act (ADA) and need assistance, please notify the Office for Students with Disabilities at 305-809-3292 via email at: karla.malsheimer@fkcc.edu or the course instructor immediately. Reasonable efforts will be made to accommodate your special needs.

**Community Decorum**

A positive learning experience depends upon respect among all members of this classroom community. Disregard or disrespect for the process, the group or toward any individual will result in removal from the class and may result in you being dropped from the course. Respectful discourse in discussion and email areas is expected and anonymous posting will not be tolerated.

**Sexual Predators**

Federal and State law requires a person designated as a “sexual predator or offender” to register with the Florida Department of Law Enforcement (FDLE). The FDLE then is required to notify the local law enforcement agency where the registrant resides, attends or is employed by an institution of higher learning. Information regarding sexual predators or offenders attending or employed by an institution of higher learning may be obtained from the local law enforcement agency with jurisdiction for the particular campus, by calling the FDLE hotline (1-888-FL-PREDATOR) or (1-888-357-7332), or by visiting the FDLE website at www.fdle.state.fl.us/sexual_predators. If there are questions or concerns regarding personal safety, please contact the Campus Security Officer on your campus.
Copyright Notice

The materials and content provided in this course is intended only for registered Florida Keys Community College students who have paid their tuition and fees to attend this course. Materials that are affected include, but are not limited to, text, still images, audio recordings, video recordings, simulations, animations, diagrams, charts, and graphs. Every effort has been made to insure these materials are not disseminated to anyone beyond those who have legally registered for this course. Download, revision, or distribution of course material with anyone other than registered classmates and the instructor is strictly prohibited.

Students are expected to familiarize themselves with FKCC Policies, which can be found in the current Student Handbook.

Class Contract

The Class Contract assignment is my method of ensuring you know what you should expect from me, and what I expect from you. By returning the Class Contract to me, you are acknowledging that you:

a. Understand the policies detailed in this Syllabus.

b. Understand the expectations and due dates listed in the Course Calendar and Assessment Measures.

c. Understand that you will be held accountable to the standards published in this document.

d. The Class Contract must be submitted via the dropbox by the date published in the Course Calendar and Assessment Measures.

By signing my name I acknowledge the above.

Print Name: ____________________________ Date: __________

Signature: ________________________________________________